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Wednesday, September 11, 2019

9/11 Table of Silence Project 2019

By Dance/NYC

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When: Wednesday, September 11, 2019, 8:15 a.m.

Where: Josie Robertson Plaza, Lincoln Center, New York, NY 10023



Accessibility: The Plaza is wheelchair accessible from the 62nd Street drop-off points, or the Avery Fisher Hall entrance ramp on the corner of 65th Street and Columbus Avenue. Accessible restrooms are located on the Plaza level of Avery Fisher Hall.

Not able to attend? Tune in at 8:15 a.m. on Wednesday, September 11:

Buglisidance.org, Tableofsilence.org, or [Facebook Live](#)

Dance/NYC is pleased to join with [Buglisi Dance Theatre](#), and professional colleagues and friends from the NYC dance community on the ninth presentation of the [9/11 Table of Silence Project](#) performance ritual for peace at Lincoln Center streamed live around the world. Since the inaugural performance in 2011, nearly 1200 dancers have performed in the Table of Silence Project, and over several hundred thousand people have viewed the live stream across all 50 states and in 129 countries.

A Call to Action: [New Yorker for Dance Jacquelyn Buglisi](#) invites all dance companies and dancers with professional experience to unite with her in this transcendent message of compassion and tolerance, to touch the hearts of many from the cultural capital of America to the world. *Your passionate performance makes this message a powerful testimonial of freedom for all people and is imperative at this time in our history.* -jb



Photo by Terri Gold

Check out footage from [Table of Silence Project Preview](#)

The Table of Silence Project represents the common threads of humanity which unite all mankind into a single force with common goals and aspirations regardless of race, culture, or religion. Through this event, we wish to achieve the dual purpose of celebrating and honoring peace and freedom for all people suffering oppression, through listening, a united moment of silence - a call for Peace in our world. - Jacquelyn Buglisi

The Table of Silence Project 9/11 is made possible with the generous leadership support of Jody & John Arnhold, and the Arnhold Foundation. Buglisi Dance Theatre gratefully acknowledges funding provided by the Howard Gilman Foundation, the Shubert Foundation, Heinz Family Foundation, Caroline Howard Hyman & Edward S. Hyman, Jr., Kickstarter individual backers, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Sponsorship for the iconic 9/11 Table of Silence ceramic plates, designed by Rossella Vasta, is generously provided by Blzzirri Ceramic Factory in Città de Castello, Italy. The 100+ mantels for the dancers are by Alessandro Gheradi, Citta de Castello - Perugia, Italy (www.bizzimi.it).

The Josie Robertson Plaza is wheelchair accessible from the 62nd Street drop-off points, or the David Geffen entrance ramp on the corner of 65th Street and Columbus Avenue. Accessible restrooms are located on the Plaza level of David Geffen Hall.

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