

PROGRAMS

Events

Research Advocacy Funds

Tuesday, June 16, 2020

Disability Justice as the Vanguard of Recovery Thinking #ArtistsAreNecessaryWorkers: Facebook Live Conversation Series

By Dance/NYC

► Share | Print | Download

For reimagining our world / For moving toward an equitable future / For strengthening education / For fueling our economy / For rebuilding New York City #ArtistsAreNecessaryWorkers @dancenyc

artists are necessary workers.

Disability Justice as the Vanguard of Recovery Thinking Facebook Live Conversation Series

This event has already occurred. Enjoy event details below, and scroll to the bottom of the page for the post-event survey and session

When: Tuesday, June 16, 2020, 5:30 p.m. - 7:00 p.m.

Where: Facebook Live

Registration: This event was part of the #ArtistsAreNecessaryWorkers Series. Registration was required. All conversations are free and open to the public. Attend one or multiple town halls

Accessibility:



ASL interpretation will be provided by LC Interpreting Services.



If you require additional reasonable accommodation, please contact Brinda Guha at least two weeks prior to the event via email at sympcoordinator@dance.nyc or call 212.966.4452 (voice only).

About: Dance/NYC led a discussion with disabled artists and activists about the values of disability justice as a framework for building our new reality.

Confirmed Speakers:



Alice Sheppard Kinetic Light

more



Christopher Unpezverde Núñez, Choreographer

more



Dustin Gibson, Founding Member, Harriet Tubman Collective

more



Simi Linton, Arts Consultant, Author, Filmmaker & Activist

more

Resources:

- Yo-Yo Lin's Resilience Journal
- <u>Disability Justice</u>, a working draft by Patty Berne
- Disability Equity in NYC's Arts and Culture Landscape

#ArtistsAreNecessaryWorkers
#DancelsDignifiedLabor #DanceWorkforceResilience #dancenyc #nycdance

Dance/NYC's justice, equity, and inclusion initiatives are made possible with leadership support from The Andrew W. Mellon Foundation. Dance/NYC convening is made possible, in part, by support from the Howard Gilman Foundation and the Mertz Gilmore Foundation, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts and from the National Endowment for the Arts.











Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

< back

previous listing • next listing