Tuesday, July 21, 2020

A Digital Future for the Arts | #ArtistsAreNecessaryWorkers: Facebook Live Conversation Series

By Dance/NYC



A Digital Future for the Arts
Facebook Live Conversation Series

This event has already occurred. Enjoy event details below, and scroll to the bottom of the page for the post-event survey and session resources.

When: Tuesday, July 21, 2020, 5:30 p.m. - 7:00 p.m.

Where: Facebook Live

Registration: This event was part of the #ArtistsAreNecessaryWorkers Series. Registration was required. All conversations are free and open to the public. Attend one or multiple town halls.

Accessibility:

ASL interpretation will be provided by LC Interpreting Services.

Closed Captioning services provided by The Viscardi Center.

If you require additional reasonable accommodation, please contact Brinda Guha at least two weeks prior to the event via email at sympcoordinator@dance.nyc or call 212.966.4452 (voice only).

About: Dance/NYC led a discussion on the role of technology and digital experiences in the future of the arts field.

Confirmed Speakers - Click speaker names to access their bios

 André Zachery, Artistic Director, Renegade Performance Group — more

 Ashley Ferro-Murray, Curator, Experimental Media & Performing Arts Center (EMPAC) — more

 Gabri Christa, Film and Dance Maker; Associate Professor of Professional Practice, Barnard College; Director, Move — more

 Sydney Skybetter, Lecturer and Public Humanities Fellow, Brown University — more

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Please fill out our post-event survey.

Resources:

- About Ruha Benjamin
- About Sasha Contanza-Chock
- About Simone Browne
- About Thomas F. Defrantz: Duke SLIPPAGE
- About Gabri Christa
- About Sheron Wray
- About AI4Africa
- MovingBodyMovingImage Festival
- About BIPED - Merce Cunningham Trust
- About Jaamil Kosoko project at EMPAC
- About Maya Deren: Divine Horsemen Dance the Living Gods of Haiti
- Bill T. Jones GHOSTCATCHING
- About Loie Fuller
- Data Feminism
- Ni'ja Whitson - Unarrival Experiments
- Christopher K. Morgans' work with visual artist Brenda Mollary
- About Tara Willis curated project - RELATIONS
- About Sydnie Mosley's project BodyBusiness
- About Sydnie Mosley's piece The Window Sex Project
- About Sanctuary for Independent Media
- Digital Bodega
- The Black Archives in the Netherlands
- Design Justice by Sasha Contanza-Chock
- Movement Lab Resources at Barnard College
- Dance Magazine's "How Can We Radically Reimagine the Dance World Post-Coronavirus?", Words by Alice Sheppard
- Cast and Crew of Color
- The Ghetto Film School
- DownTown Community Television (low cost rental, production equipment etc.)

#ArtistsAreNecessaryWorkers
#DanceIsDignifiedLabor #DanceWorkforceResilience #dancenyc #nycdance

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Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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