

PROGRAMS

[Overview](#) [Events](#) [Research](#) [Advocacy](#) [Funds](#)

Tuesday, July 14, 2020

Touring in a Post-COVID World | #ArtistsAreNecessaryWorkers: Facebook Live Conversation Series

By Dance/NYC

► [Share](#) | [Print](#) | [Download](#)

For reimagining our world / For moving toward an equitable future /
For strengthening education / For fueling our economy / For rebuilding
New York City #ArtistsAreNecessaryWorkers @dancenyc

artists are necessary workers.

Touring in a Post-COVID World Facebook Live Conversation Series

This event has already occurred. Enjoy event details below, and scroll to the bottom of the page for the post-event survey and session resources.

When: Tuesday, July 14, 2020, 5:30 p.m. - 7:00 p.m.

Where: [Facebook Live](#)

Registration: This event was part of the #ArtistsAreNecessaryWorkers Series. Registration was required. All conversations are free and open to the public. Attend one or multiple town halls.

Accessibility:



ASL interpretation will be provided by [LC Interpreting Services](#).



Closed Captioning services provided by [The Viscardi Center](#).

If you require additional reasonable accommodation, please contact Brinda Guha at least two weeks prior to the event via email at sympcordinator@dance.nyc or call 212.966.4452 (voice only).

About: Dance/NYC led a discussion with arts workers and presenters as they thought about the future of touring engagements.

Confirmed Speakers - Click speaker names to access their bios



[Anna Glass](#), Executive Director, Dance Theatre of Harlem

[more](#)



[Lane Czaplinski](#), Director, Performing Arts, Wexner Center for the Arts

[more](#)



[Laura Colby](#), President, Elsie Management

[more](#)



[Marjani Forté-Saunders](#), Choreographer, Co-Visionary of 7NMS | Marjani Forté-Saunders + Everett Saunders, Co-Visionary of Art

[more](#)

Please fill out our [post-event survey](#).

Resources:

- [Creating New Futures](#): Working Guidelines for Ethics & Equity in Presenting Dance & Performance
- [Dance Theatre of Harlem](#)
- [Wexner Center for the Arts](#)
- [A Public Art Project Devoted to Dismantling Racism at Every Level](#)
- [7NMS|PROPHET](#): The co-visioning work of composer Everett Saunders and choreographer Marjani Forté-Saunders. The two tote a revolutionary commitment to art & performance as a ministry of liberation.
 - [7NMS|Art + Power #SatelliteResidencies](#)
 - [Bill T. Jones in Conversation with Marjani Forte-Saunders](#)
- [The Dynamite Experience](#): The DynamitExperience (TDE) is a dance company that creates visceral experiences through contemporary choreography and community engagement. Created by Artistic Director, Winston Dynamite Brown and Associate Artistic Director, Latra Wilson
- [Urban Bush Women](#): Urban Bush Women (UBW) galvanizes artists, activists, audiences and communities through performances, artist development, education and community engagement.

#ArtistsAreNecessaryWorkers
 #DancelsDignifiedLabor #DanceWorkforceResilience #dancenyc #nycdance

Dance/NYC convening is made possible, in part, by leadership support from the Howard Gilman Foundation and the Mertz Gilmore Foundation, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts.



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

[< back](#)

[previous listing](#) • [next listing](#)