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Tuesday, August 4, 2020

Dance as Dignified Labor | #ArtistsAreNecessaryWorkers: Facebook Live Conversation Series

By Dance/NYC

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For reimagining our world / For moving toward an equitable future /
For strengthening education / For fueling our economy / For rebuilding
New York City #ArtistsAreNecessaryWorkers @dancenyc

artists are necessary workers.

Dance as Dignified Labor Facebook Live Conversation Series

This event has already occurred. Enjoy event details below, and scroll to the bottom of the page for the post-event survey and session resources.

When: Tuesday, August 4, 2020, 5:30 p.m. - 7:30 p.m.

Where: [Facebook Live](#)

WATCH
CONVERSATION

Registration: This event was part of the #ArtistsAreNecessaryWorkers Series. Registration was required. All conversations are free and open to the public. Attend one or multiple town halls.

Accessibility:



ASL interpretation will be provided by [LC Interpreting Services](#).



Closed Captioning services provided by [The Viscardi Center](#).

If you require additional reasonable accommodation, please contact Brinda Guha at least two weeks prior to the event via email at sympcoordinator@dance.nyc or call 212.966.4452 (voice only).

About: Join Dance/NYC as we round out the #ArtistsAreNecessaryWorkers series and circle back to our initial prompt – that dance work is labor that should be valued. Since our campaign launched on May 14th the world has shaken and in that upheaval even more emphasis has been placed on arts workers across disciplines to lead change. For this final conversation, we hear from speakers across this ecology about the shifts that they have witnessed or instigated and how we can continue to advocate for #danceasdignifiedlabor as a field.

Confirmed Speakers - Click speaker names to access their bios:



[Cliff Matias](#), Cultural Director, Redhawk Indigenous Arts Council

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[Courtney J. Cook](#), Performer, Bold Facilitator, Co-Rehearsal Director with Urban Bush Women, Performer & Vocalist

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[Georgina Pazcoguín](#), NYCB Soloist, Co-Founder A Final Bow for Yellowface

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[Sheila Lewandowski](#), Executive Director, The Chocolate Factory Theater

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Please fill out our [post-event survey](#).

Resources:

- [Final Bow for Yellowface](#) founded by Phil Chan and Georgina Pazcoguin
- [Urban Bush Women](#) founded by Jawole Willa Jo Zollar
- [Gateway to Nations Powwow](#) through [Redhawk Native American Arts Council](#)
- [Social Distance Powwow Facebook Group](#)
- [Creating New Futures](#)
- [Dance Artist National Council](#)

#ArtistsAreNecessaryWorkers
#DancelsDignifiedLabor #DanceWorkforceResilience #dancenyc #nycdance

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Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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