

PROGRAMS

[Overview](#) [Events](#) [Research](#) [Advocacy](#) [Funds](#)

Wednesday, October 20, 2021

Redefining Practice | Dancers Protecting Their Labor

► [Share](#) | [Print](#) | [Download](#)



When: Wednesday, October 20, 2021 from 6 – 7:30 p.m. ET

Where: [YouTube Live](#)

Registration: This event has already occurred. Continue on for event details, post-event survey, and session resources.

Accessibility:



ASL interpretation provided by [SignNexus](#).



Closed captioning provided the [Viscardi Center](#).

If you require additional reasonable accommodation, please contact Izzy Dow at least two weeks prior to the event via email at idow@dance.nyc or call 212.966.4452 (voice only).

RE-EXPERIENCE THE EVENT ON
YOUTUBE

TAKE THE POST-EVENT
SURVEY

About the Event

Redefining Practice | Dancers Protecting Their Labor

Presented in partnership with Dance/USA. Curated and moderated by Candace Thompson-Zachery, Dance/NYC Senior Manager of Programming and Justice Initiatives.

This dialogue unpacks the workforce experiences of dancers across genres and those who work to champion livelihoods in dance. Bringing together dance workers and advocates, the conversation offers a range of perspectives from a labor standpoint that respond to ongoing economic scarcity and inequity across the dance field, and point to collective ways to redefine current workplace practices.



About the Series

As the landscape for dance as professional practice, living ritual and technical production continues to evolve, [Redefining Practice](#) explores how artists and institutions are adapting, unlearning and innovating new ways of being in creation--and the many phases that creation takes--to prioritise new learnings in racial justice, physical/emotional safety, and community care.

CHECK OUT THE FULL
SERIES

Confirmed Speakers - Click speaker names to access their bios:



[Amy A. Lehman](#), Director of Legal Services
Volunteer Lawyers for the Arts

[more](#)



[BRAT](#), Dancer/Choreographer/Movement Director/Creator of Freelance Not Free Dance

[more](#)



[Joey Kipp](#), Performance based/Visual Artist
Dance Artists' National Collective (DANC)

[more](#)



[Kate Shindle](#), President
Actors' Equity Association

[more](#)



[Peter Trojic](#), dancer Full Radius Dance, Heidi Latsky Dance, General Mischief Dance Theater | Accessibility + Tech

[more](#)

Session Resources

- [Learn more about Volunteer Lawyers for the Arts](#)
- [Learn more about DHQ Brat](#)
- [Learn more about Dance Artists' National Collective \(DANC\)](#)
- [DANC Resources One-Sheet](#)
- [DANC Statement in support of the PRO Act](#)
- [Learn more about the Actors' Equity Association](#)
- [American Guild of Musical Artists \(AGMA\)](#)
- [American Guild of Variety Artists \(AGVA\)](#)
- [Screen Actors Guild - American Federation of Television and Radio Artists \(SAG-AFTRA\)](#)
- [About Dr. David Michaels](#)
- [Actors' Equity Association Open Access Initiative](#)
- [Freelance Isn't Free](#)
- [W.A.G.E. for Work](#)

Dance/NYC's justice, equity, and inclusion initiatives are made possible with leadership support from the Mellon Foundation. Dance/NYC convening is made possible, in part, by support from the Howard Gilman Foundation and the Mertz Gilmore Foundation, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts and from the National Endowment for the Arts.



HOWARD GILMAN
FOUNDATION



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

[< back](#)

[previous listing](#) • [next listing](#)