

OUR WORK

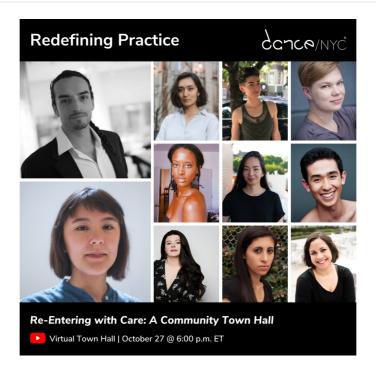
Events

Research Advocacy Regranting

Wednesday, October 27, 2021

Redefining Practice | Re-Entering With Care: A Community Town Hall

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When: Wednesday, October 27, 2021 from 6 - 7:30 p.m. ET

Where: Zoom Meeting (Link Forthcoming)

Registration: This event has already occurred. Continue on for event details, post-event survey, and session resources.

Accessibility:



ASL interpretation provided by SignNexus.

Closed captioning provided the Viscardi Center.

If you require additional reasonable accommodation, please contact Izzy Dow at least two weeks prior to the event via email at idow@dance.nyc or call 212.966.4452 (voice only).

> RE-EXPERIENCE THE EVENT ON YOUTUBE TAKE THE POST-EVENT SURVEY

About the Event

Redefining Practice | Re-Entering With Care: A Community Town Hall

Curated and organized by the Dance/NYC Junior Committee. Part town hall, part community conversation, this event unpacks what it might mean to "re-enter" the dance field as the NYC dance community begins to resume in-person performances. While the onset of the pandemic marked an abrupt and jarring halt to movement practices, returning to the studio does not have to happen similarly. Using tools drawn both from within the Junior Committee and from Junebug Productions' "Story Circle" methodology, this event offers 'redefined practices' to return to the studio while taking care of physical, mental, and emotional wellbeing.

Note: This event features a combination of presentations and interactive activities. Please expect to actively participate.

About the Series

As the landscape for dance as professional practice, living ritual and technical production continues to evolve, Redefining Practice explores how artists and institutions are adapting, unlearning and innovating new ways of being in creation -- and the many phases that creation takes-to prioritise new learnings in racial justice, physical/emotional safety, and community care.



Featured Speakers and Organizers - Click speaker names to access their bios:

Featured Speakers

	Mario I. Espinoza, Social Worker The Actor's Fund	more
	Rebecca Fitton, Independent Artist Manager	more
Dance/NYC Junior Committee		
(0)	Ami Scherson, Co-Chair	more
	Linda Ryan, Co-Chair	more
4	Anna Bjella, Communications Chair	more
	Anna McDunn	more
	Brooke Rucker	more
The state of the s	Danielle Iwata	more
	Jesse Obremski	more
3	Joan Bradford, Co-Chair	more
	John Maria Gutierrez	more
	Katherine De La Cruz	more
	Kimberleigh Costanzo	more
8	Leila Mire	more
	Maya Simone Z., Interdisciplinary Artist & Advocate Dance/NYC Junior Committee	more
9	Stephanie Rivas, Co-Chair	more
	Veronica Jiao	more

Session Resources

- Programs at The Actors Fund
 - Artist Health Insurance Resource Center (AHIRC)
 - o Career Center Career Transition for Dancers, Scholarship Program
 - Housing Resource Center Resource for Affordable Housing
 - Financial Wellness Program Budgeting Nuts Bolts
 - Friedman Health Clinic Podiatrist, Gynecologist, General Physician
 - Social Services
 - <u>HIV/AIDS Initiative</u>
 - <u>Women's Health Initiative</u>
 - Disability Support
 - <u>Senior Services</u>
 - Addiction & Recovery Services
 - <u>Dancers' Resource (Entertainment Assistance Program)</u>
 - Emergency Financial Assistance Meeting Eligibility Criteria
 - Mental Health Assessments and Referrals Based on artists' needs

- Short-Term Counseling in-house with a licensed clinician.
- Support Groups for Dancers, and a variety of other supportive and psycho-ed groups like Cognitive Behavioral Therapy (CBT) and Mindfulness-Based Cognitive Therapy (MBCT), to name a few.
- Case Management
 - Referrals to other AF programs/services and/or external agencies* (Legal Referrals, Worker's Compensation, Tax Prep, Estate Planning, etc.)
- UT land acknowledgment
- Arts Business Collaborative ABC Help Desk
- Empire State Development Grant
- Failspace NYC
- · Anti-Oppressive Dialog with Dancers, hosted by Okay, Let's Unpack This
- The Hip-Hop Dance Conservatory DanceMart
- Freelancers Union
- Symbio Physical Therapy
- Harkness Center for Dance Injuries
- Financial Assistance at Harkness (Ask for Steph if you have questions)
- Dance/NYC Field Wide Call

Dance/NYC's justice, equity, and inclusion initiatives are made possible with leadership support from the Mellon Foundation. Dance/NYC convening is made possible, in part, by support from the Howard Gilman Foundation and the Mertz Gilmore Foundation, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts and from the National Endowment for the Arts.













Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

< back

previous listing • next listing