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Wednesday, February 1, 2023

Dance Industry Census Roundtable Discussion: Staten Island

By Dance/NYC

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Are you making dance happen in NYC?

Dance/NYC invites dance workers, organizations, and entities to join us for the [Dance Industry Census Roundtable Discussion Series](#) to capture real life stories from our industry. Your participation will help Dance/NYC influence and advocate for meaningful change in policies and practices that directly impact the dance industry, its many workers and organized entities. Data collected will be analyzed by Dance/NYC and presented in aggregate form in Dance/NYC's State of NYC Dance research report, to be published in Fall 2023.

[LEARN MORE ABOUT THE SERIES](#)

Where: Snug Harbor Cultural Center & Botanical Garden, 1000 Richmond Terrace, Staten Island, NY 10301

When: Wednesday, February 1, 2023 from 6:30 – 8:30 p.m. ET. Doors will open at 6:00 p.m. for food, check-in, and networking. Food will only be served from 6–6:30 p.m.

Registration: Registration is required. All conversations are free and open to the public. Limited capacity, entrance granted on a first-come, first-served basis. Online registration will close at 3:00 p.m. on the day of the event. On-site registration will be available. If you need assistance with registration, please email programs@dance.nyc.

COVID-19 Safety: Masks and proof of vaccination/or proof of negative test results are required. [Learn more about Dance/NYC's COVID policy](#).

[ACCESSIBILITY](#)

**NEWHOUSE CENTER
FOR CONTEMPORARY ART**
at Snug Harbor



Snug Harbor Cultural Center & Botanical Garden is an accessible venue.

ASL interpretation provided by [SignNexus](#).Closed captioning provided the [Viscardi Center](#).

All venues are accessible and in-person venues are designated sanctuary spaces for the duration of the events. [Learn more about Dance/NYC's sanctuary space practice](#).

[Transportation](#)

The Staten Island Ferry and New York City Ferry service, along with ground transportation, is available to travel to the venue. Parking is also available on site.

- Take the [Staten Island Ferry](#) from Whitehall Terminal to St. George Ferry Terminal (accessible), then take Bus S40 from Richmond Terrace to Snug Harbor.
- Take the [New York City Ferry \(SG Line\)](#) from Midtown / W. 39th St. to St. George Ferry Terminal (accessible), then take Bus S40 from Richmond Terrace to Snug Harbor.
- Park in the [Snug Harbor Cultural Center + Botanical Garden parking lot](#).

Venue Entrance

The event will be held on the second floor of Building Y: Carpenter Hall located on Chapel Road with an accessible entrance on Shinbone Alley. There are multiple ways to enter the campus:

- East Entrance (Tysen Street & Chapel Road). Parking available in P1, P2 or P3 lots.
- North Entrance (Richmond Terrace). Parking available in P3 lot.
- West Entrance (Snug Harbor Road). Parking available in P4 or P3 lots.

Snug Harbor and Dance/NYC will have lawn signs and building signs up around campus to ensure a smooth navigation of the grounds. The entrance to Building I features a single door with a door knob, which leads to the building's elevator. Power doors are not available at this venue, but doors will be propped open or operated by an event volunteer where appropriate.

Navigating the Venue

The event will be held on the second floor of Building Y: Carpenter Hall. The space is lit with a mixture of LED and incandescent lighting. Flooring is a combination of hardwood rows and cement rows. Singular wheelchair accessible restrooms are available on the ground floor past the elevator, and all restrooms are gender inclusive. Non-ADA restrooms are available on the second floor of the building, accessible by walking through the back door of the Newhouse Center into the gallery vestibule, turning left and walking to the end of the hallway. Drinking water will be provided, and Dance/NYC staff and volunteers will be on site to guide attendees to the appropriate space(s).

Food and Drink

Food will be served at this event, with vegetarian and gluten-free options. For hygiene and care, food will only be served between 6–6:30 p.m. and the food area will be separate from the event room to ensure continuous mask wearing during the roundtable discussion.

Event Accessibility

- Media slides and graphics will be visually described by presenters followed by group table discussions.
- Clear masks will be provided to all participants to assist with lip reading during discussion.
- ASL interpreters will be made available to deaf/Deaf attendees at a designated table.
- Attendees will be provided with printed materials to take notes if desired, but oral participation will be sufficient to contribute to the discussion.
- Child care and health care are not available for this event.
- Due to the live participatory nature of the event, recordings of roundtable discussions will not be made available for future public reference.

Access Requests

If you require additional reasonable accommodation, please contact the Dance/NYC Programs Team at least two weeks prior to the event via email at programs@dance.nyc or call (212) 966-4452 (voice only). Dance/NYC will try to accommodate requests made after this deadline but cannot guarantee the availability of access providers less than two weeks prior to the event.

DATA COLLECTION, USAGE, AND INFORMED CONSENT

The purpose of this event is to learn about and record aspects of the experiences of attendees through facilitated conversation. By participating in any of the roundtable discussions you consent to have your contributions — shared orally or in written notes — to be used anonymously by Dance/NYC for research purposes including for our research reports, research presentations and analyzed data made publicly available for use by the sector. The conversations from each event will be audio recorded and notes will be taken for data analysis and archiving purposes by Dance/NYC's research team only. Your name will not be shared or attached to any input you provide. A detailed informed consent form will be given to you to review and sign during the event. If you have further questions about how the data will be used please write to research@dance.nyc.

Dance/NYC's Dance. Workforce. Resilience. Initiative is made possible, in part, by leadership support from the Mellon Foundation, New York Community Trust, Doris Duke Foundation, the Mertz Gilmore Foundation and a coalition of general operating support funders, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the National Endowment of the Arts.



Dance/NYC's Dance Industry Census Roundtable Discussion Series is made possible, in part, by support from Con Edison.



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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