

OUR WORK

[Overview](#) [Events](#) [Research](#) [Advocacy](#) [Regranting](#)
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EVENTS

Dance/NYC is amplifying its role as a convener, connecting and educating its constituents and strengthening the collective voice for dance.

PAST EVENTS

October 13, 2021

[Redefining Practice | Oceanic Currents: Indigenous Pacific Islander Movement Artists](#)

The second event in the Redefining Practice series, *Oceanic Currents: Indigenous Pacific Islander Movement Artists* weaves together womanist, queer/trans, and progressive Indigenous Pacific movement artists in New York City and the diaspora, this gathering seeks to strengthen internal and external community ties, and further Native dance futures.



October 6, 2021

[Redefining Practice | Asian American Choreography Tea House](#)

The first event in the Redefining Practice series, Asian American Choreography Tea House is curated and moderated by Final Bow for Yellowface co-founder Phil Chan. In this discussion, Asian and Asian American choreographers Annie Heath, Nai-Ni Chen, Zhongjing Fang, and others unpack the complex relationship between personal identity and the expression of Asian cultural heritage.



September 28, 2021

[Rehearsal Space as Equity: Conversations with the Dance Community](#)

This series of mini-conversations with artists, organizers, dance studio operators, and cultural space specialists explores the contemporary landscape of rehearsal space in New York City.



September 11, 2021

[9/11 Table of Silence Project](#)

Dance/NYC is pleased to join with Buglisi Dance Theatre, and its partners the Lincoln Center and Nel Shelby Productions to present the [Reimagined Table of Silence Project 9/11](#). This free, public performance ritual for global unity and peace was conceived and choreographed by Jacquelyn Buglisi, 2020 Bessie Award Special Citation Honoree, and features live and virtual elements.



June 30, 2021

[Aesthetics and Artistry Town Hall: Immigrant Artistry, Resources, and Community](#)

Dance/NYC hosts a two-part town hall series that focuses on investigating the artistry within the New York City dance community. Part one will focus on Disability Aesthetics on June 23, 2021 and part two will focus on Immigrant Artistry, Resources, and Community in partnership with the Center for Traditional Music and Dance on June 30, 2021.



June 23, 2021

[Aesthetics and Artistry Town Hall: Disability Aesthetics](#)

Dance/NYC hosts a two-part town hall series that focuses on investigating the artistry within the New York City dance community. Part one will focus on Disability Aesthetics on June 23, 2021 and part two will focus on Immigrant Artistry, Resources, and Community, in partnership with the Center for Traditional Music and Dance on June 30, 2021.



April 22, 2021

[The Gathering 2021 Workshop Series](#)

Conceived by director & choreographer Camille A. Brown, The Gathering serves as an open forum for intergenerational Black female artists to support one another, advocate for greater cultural equity and acknowledgement in the contemporary dance world, share information, grow and learn together, and heal and revitalize. The Gathering 2021 will move from a day-long format, to a virtual four-day event, April 20-23 with a special culminating workshop on May 5, offering free sessions centering on mental wellness, healing, and revolutionary self-care.



April 9, 2021

[Arts and Cultural Workers for the New York Health Act](#)

Join Dance/NYC, in partnership with Dance Artists' National Collective (DANC) Abrons Arts Center and League of Independent Theater, for a digital town hall event addressing the Campaign for the New York Health Act for the arts and culture community in New York.



