

DEFINING "SMALL-BUDGET" DANCE MAKERS IN A CHANGING DANCE ECOLOGY

Volunteer Venue Speakers Agenda Overview

This event has already occurred. Enjoy event details below, and stay tuned for additional videos.



Full-Day Schedule

Time	Activity	Location
9:00 a.m.	Registration & Breakfast	Studio 2
10:00-10:30 a.m.	Welcome & Opening Remarks	Company Studio
10:30 -11:15 a.m.	Session 1: Mapping the Ecosystem of "Small-Budget" Dance Makers	Company Studio
11:15-11:30 a.m.	Break	
11:30 -1:30 p.m.	Session 2: State of the Field	Company Studio
1:30 - 2:15 p.m.	Lunch	
	Session 3: Identifying and Nurturing Sources of Power	
2:15 - 3:45 p.m.	What Sets "Small-Budget" Dance Makers Apart?How Do We Define and Achieve Success?Marketing as Storytelling & Community as Collaborator	Company Studio
3:45 -4:00 p.m.	Break Session 4: Becoming More Resilient	
4:00- 5:30 p.m.	Creating Partnerships & Sharing ResourcesAddressing InequalityVision for a Healthy Dance Ecology	Company Studio
5:30-6:00 p.m.	Closing Remarks	Company Studio

Registration & Coat Check 9:00 a.m. to 6:00 p.m. Studio 2

Opening Remarks

10:15 a.m. to 10:30 a.m. Company Studio

Featured speakers:

- Jane R. Penn, Executive Director, RIOULT Dance
- Alejandra Duque Cifuentes, Executive Director, Dance/NYC
- Brian Tate, Co-Curator, President, THE TATE GROUP

Session 1: Mapping the Ecosystem of Small Budget Dance Makers 10:30 to 11:15 a.m. Company Studio

Session 2: State of the Field

11:30 to 1:30 p.m. Company Studio

This session will consider the preliminary research that Webb Management has found thus far and give attendees the opportunity to discuss findings and reflect among themselves and with the larger group.

Featured speakers:

- Carrie Blake, Senior Consultant & Research Director, Webb Management Services
- Nelie Jaques, Project Manager, Webb Management Services

Lunch

1:30 to 2:15 p.m.

Lunch will be provided in the lobby of Rioult Dance Center on the second floor. Outdoor seating will also be available.

Session 3: Identifying and Nurturing Sources of Power

2:15 - 3:45 p.m., Company Studio

This round of speed interviews and table discussions will explore how "Small-Budget" Dance Makers define and achieve success, how they utilize marketing and community engagement as storytelling, and the organizational and creative distinctions that set them apart.

Interviews and Featured speakers:

Interview 1: What Sets "Small-Budget" Dance Makers Apart?

- Elka Samuels Smith, Owner, Divine Rhythm Productions
- Sonali Skandan, Artistic Director, Jiva Performing Arts

Interview 2: How Do We Define and Achieve Success?

- Alice Sheppard, Founder/Artistic Director, Kinetic Light
- Stefanie Batten Bland, Artistic Director, Company SBB

Interview 3: Marketing as Storytelling & Community as Collaborator

- Ximena Garnica, Artistic Director, LEIMAY
- Rubie Inez Williams, Director of Operations, Asase Yaa African American Dance Theater

Session 4: Becoming More Resilient

4:00 - 5:30 p.m., Company Studio

This round of speed interviews and table discussions will explore strategies for creating partnerships and sharing resources, addressing inequality, and envisioning a healthier dance ecology.

Interviews and Featured speakers:

Interview 1: Creating Partnerships & Sharing Resources

- Chelsea Goding, Managing Director, Gallim Dance
- Zvi Gotheiner, Artistic Director, ZviDance

Interview 2: Addressing Inequality

- Paloma McGregor, Artistic Director, Angela's Pulse/Dancing While Black
- Jerron Herman, Principal Dancer, Heidi Latsky Dance

Interview 3: Visions for a Healthy Dance Ecology

- Liz Gerring Radke, Artistic Director, Liz Gerring Dance Company
- Ivan Sygoda, Manager, Eiko & Koma

Closing Remarks

5:30-6:00 p.m. Company Studio

Featured speakers:

- Brian Tate, Co-Curator, President, THE TATE GROUP
- Alejandra Duque Cifuentes, Executive Director, Dance/NYC