

## DEFINING "SMALL-BUDGET" DANCE MAKERS IN A CHANGING DANCE ECOLOGY

[Volunteer](#) [Venue](#) [Speakers](#) [Agenda](#) [Overview](#)

This event has already occurred. Enjoy event details below, and stay tuned for additional videos.

### DEFINING SMALL-BUDGET DANCE MAKERS IN A CHANGING DANCE ECOLOGY



### Full-Day Schedule

Time	Activity	Location
9:00 a.m.	Registration & Breakfast	Studio 2
10:00-10:30 a.m.	Welcome & Opening Remarks	Company Studio
10:30 -11:15 a.m.	Session 1: Mapping the Ecosystem of "Small-Budget" Dance Makers	Company Studio
11:15-11:30 a.m.	Break	
11:30 -1:30 p.m.	Session 2: State of the Field	Company Studio
<b>1:30 - 2:15 p.m.</b>	<b>Lunch</b>	
	Session 3: Identifying and Nurturing Sources of Power	
2:15 - 3:45 p.m.	<ul style="list-style-type: none"> <li>What Sets "Small-Budget" Dance Makers Apart?</li> <li>How Do We Define and Achieve Success?</li> <li>Marketing as Storytelling &amp; Community as Collaborator</li> </ul>	Company Studio
3:45 -4:00 p.m.	Break	
	Session 4: Becoming More Resilient	
4:00- 5:30 p.m.	<ul style="list-style-type: none"> <li>Creating Partnerships &amp; Sharing Resources</li> <li>Addressing Inequality</li> <li>Vision for a Healthy Dance Ecology</li> </ul>	Company Studio
5:30-6:00 p.m.	Closing Remarks	Company Studio

[Registration & Coat Check](#)  
9:00 a.m. to 6:00 p.m.  
Studio 2

[Opening Remarks](#)  
10:15 a.m. to 10:30 a.m.  
Company Studio

Featured speakers:

- Jane R. Penn, Executive Director, RIOULT Dance
- Alejandra Duque Cifuentes, Executive Director, Dance/NYC
- Brian Tate, Co-Curator, President, THE TATE GROUP

[Session 1: Mapping the Ecosystem of Small Budget Dance Makers](#)  
10:30 to 11:15 a.m.  
Company Studio

How would you define Small-Budget Dance Makers and why? What can SBDMs accomplish that larger institutions can't? Within this sector, what are the challenges and questions that keep you at night?

## Session 2: State of the Field

11:30 to 1:30 p.m.

Company Studio

This session will consider the preliminary research that Webb Management has found thus far and give attendees the opportunity to discuss findings and reflect among themselves and with the larger group.

Featured speakers:

- Carrie Blake, Senior Consultant & Research Director, Webb Management Services
- Nelie Jaques, Project Manager, Webb Management Services

## Lunch

1:30 to 2:15 p.m.

Lunch will be provided in the lobby of Rioult Dance Center on the second floor. Outdoor seating will also be available.

## Session 3: Identifying and Nurturing Sources of Power

2:15 - 3:45 p.m., Company Studio

This round of speed interviews and table discussions will explore how "Small-Budget" Dance Makers define and achieve success, how they utilize marketing and community engagement as storytelling, and the organizational and creative distinctions that set them apart.

Interviews and Featured speakers:

Interview 1: What Sets "Small-Budget" Dance Makers Apart?

- Elka Samuels Smith, Owner, Divine Rhythm Productions
- Sonali Skandan, Artistic Director, Jiva Performing Arts

Interview 2: How Do We Define and Achieve Success?

- Alice Sheppard, Founder/Artistic Director, Kinetic Light
- Stefanie Batten Bland, Artistic Director, Company SBB

Interview 3: Marketing as Storytelling & Community as Collaborator

- Ximena Garnica, Artistic Director, LEIMAY
- Rubie Inez Williams, Director of Operations, Asase Yaa African American Dance Theater

## Session 4: Becoming More Resilient

4:00 - 5:30 p.m., Company Studio

This round of speed interviews and table discussions will explore strategies for creating partnerships and sharing resources, addressing inequality, and envisioning a healthier dance ecology.

Interviews and Featured speakers:

Interview 1: Creating Partnerships & Sharing Resources

- Chelsea Goding, Managing Director, Gallim Dance
- Zvi Gotheiner, Artistic Director, ZviDance

Interview 2: Addressing Inequality

- Paloma McGregor, Artistic Director, Angela's Pulse/Dancing While Black
- Jerron Herman, Principal Dancer, Heidi Latsky Dance

Interview 3: Visions for a Healthy Dance Ecology

- Liz Gerring Radke, Artistic Director, Liz Gerring Dance Company
- Ivan Sygoda, Manager, Eiko & Koma

## Closing Remarks

5:30-6:00 p.m.

Company Studio

Featured speakers:

- Brian Tate, Co-Curator, President, THE TATE GROUP
- Alejandra Duque Cifuentes, Executive Director, Dance/NYC