

## DANCE/NYC SYMPOSIUM

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Life cycles. Livelihoods. Legacies.

**MARCH 17-19 2022**

**VIRTUAL PLATFORM**

Register at **Dance.NYC**  
@DanceNYC #DanceSymp




### 2022 Digital Symposium

When:

Thursday, March 17, 2022, 10:00 a.m. – 9:30 p.m.

Friday, March 18, 2022, 9:45 a.m. – 8:00 p.m.

Saturday, March 19, 2022, 9:45 a.m. – 8:00 p.m.

Where:

UPDATE: As of Wednesday, January 26, 2022, the Dance/NYC 2022 Symposium will be held entirely on a virtual platform.

EXPERIENCE THE 2022  
SYMPOSIUM

The 2022 Symposium is a virtual event, convening on Whova, an all-in-one digital conference platform that features video live-streaming, speaker and audience engagement, a community bulletin board, and sponsor placement. The three-day event also includes virtual panel discussions and interactive workshops, a virtual service fair, and broadcasted keynote conversations.

Accessibility:



Sessions will include ASL interpretation and closed captions.

[For the full description of accessibility services, please visit the venue page.](#)

For more information about accessibility or to request reasonable accommodations contact Brinda Guha at [sympcoordinator@dance.nyc](mailto:sympcoordinator@dance.nyc).

*Please note that this is a three-day event. Registration covers all sessions and events over the course of three days. Tickets are not sold for individual sessions or days and are non-refundable.*

Participants are listed in alphabetical order by first name.  
Click on their names to access their bios.

### Session Speakers and Moderators



**Aaron Mattocks**, Director of Programming  
Joyce Theater

[more](#)



**Adham Hafez**, Founder and Artistic Director, HaRaKa Platform and Wizara Ecosystems

[more](#)



**Adia Whitaker**, Founder & Artistic Director  
ÀŞŞ Dance Theatre Collective

[more](#)



**Alejandra Duque Cifuentes**, Dance/NYC Strategy and Research Consultant + Founder & Principal, ADC Consulting

[more](#)



**Alexandra Beller**, Artistic Director  
Alexandra Beller/Dances

[more](#)































**Alexandria Wailes**, Freelance Artist





























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





















**Alice Sheppard**  
Kinetic Light

[more](#)

-  **Alison Kopit**, Disability. Dance. Artistry. Resident  
Dance/NYC [more](#)
-  **Amy A. Lehman**, Director of Legal Services  
Volunteer Lawyers for the Arts [more](#)
-  **Amy Smith**, Dance Artist, Educator, Facilitator [more](#)
-  **Ana Nery Fragoso**, Acting Director  
Arnhold Graduate Dance Education Program, Hunter College [more](#)
-  **Ananya Chatterjea**, Artistic Director, Ananya Dance Theatre & Coordinator  
Shawngām Institute for Performance & Social Justice [more](#)
-  **Andre Bouchard**, Executive Creative Producer [more](#)
-  **andrea haengg**, Interdisciplinary Dance Artist and Ethnochoreobotanographer [more](#)
-  **Anna Campbell**, Senior Program Officer  
Howard Gilman Foundation [more](#)
-  **Anna Gichan**, Disability. Dance. Artistry. Resident  
Dance/NYC [more](#)
-  **Anne Huang**, Executive Director  
World Arts West [more](#)
-  **Annie-B Parson**, Artistic Director  
Big Dance Theater [more](#)
-  **Ashley N. Cloud**, Founder & Managing Attorney  
The Cloud Law Firm, PLLC [more](#)
-  **Benedict Nguyễn**, Freelance Dancer, Writer, and Creative Producer [more](#)
-  **Beverly Lopez**, Artistic Director, REDi Dance Company, Dancer, Choreographer, Teaching Artist [more](#)
-  **Dr. Carl Paris**, Adjunct Assistant Professor, Africana Studies at John,  
Independent Scholar in Dance and Cultural Studies [more](#)
-  **Carmen Caceres**, Dance Artist, Choreographer, and Educator [more](#)
-  **Chris Walker**, Director, Division of the Arts; Professor  
Dance Department, University of Wisconsin-Madison [more](#)
-  **Clarinda Mac Low**, Executive Director  
Artist and Arts Worker, Executive Director of Culture Push, Inc. [more](#)
-  **Corbett OToole**, Disabled Dance Advocate [more](#)
-  **Craig T. Peterson**, Executive Artistic Director  
Abrons Arts Center [more](#)
-  **Cricket Colter**, Cricket, of the Step Fenz, Crazy-Natives dance crews; Artistic Director of Concept Kinetics [more](#)
-  **Daniel Park**, Training and Consulting Manager  
U.S. Federation of Worker Cooperatives [more](#)
-  **Darian Marcel Parker, PhD**, Guest Professor of West African Dance  
The Juilliard School [more](#)
-  **David Thomson**, Artist, Advocate, Mentor, Educator [more](#)
-  **devynn emory**, multi-modal dancer/choreographer, director of devylnemory/beastproductions + sage [more](#)
-  **Diane Fraher**, Founder & Director  
American Indian Artists Inc, (AMERINDA) [more](#)
-  **Elena Sundick**, Mellon Public Humanities Research Fellow, JKO School Intern, and Dance Educator [more](#)
-  **Ellie Kusner**, Freelance Dance Educator, Teacher, and Advocate; Faculty at Juilliard Dance and Mark Morris Adult  
Co-Host of DanceWell Podcast [more](#)





-  [Frank Malloy IV](#), aka DJ OLOBÉ, Musician, Composer, and DJ  
Harambee Dance Company [more](#)
-  [Hallie Chametzky](#), Archiving Specialist  
Dance/USA [more](#)
-  [Hope Mohr](#), Attorney and Co-Director  
The Bridge Project [more](#)
-  [Hussein Smko](#), Founder/Director  
Project TAG Dance Theater Company [more](#)
-  [Imogen Smith](#), Director of Archiving and Preservation  
Dance/USA [more](#)
-  [Janet Rollé](#), CEO & Executive Director  
American Ballet Theatre [more](#)
-  [Jason Styres](#), Casting Director and Creative Director  
The Casing Collaborative [more](#)
-  [Jeremy McQueen](#), Director & Choreographer  
The Black Iris Project [more](#)
-  [Jill Sigman](#), Artistic Director  
jill sigman/thinkdance [more](#)
-  [Kamal Sinclair](#), Regenerative Leadership Member  
Guild of Future Architects [more](#)
-  [Karen Finley](#), Arts Professor, Art and Public Policy  
Tisch School of the Arts, NYU [more](#)
-  [Kellee Edusei](#), Executive Director, Dance/USA [more](#)
-  [Kimberly Olsen](#), Executive Director  
NYC Arts in Education Roundtable [more](#)
-  [Kristopher W. McDowell](#), Founder of Rhizome Consulting and KMP Artists [more](#)
-  [Kyle Dacuyan](#), Executive Director  
The Poetry Project [more](#)
-  [Laurel Lawson](#), Choreographer, Kinetic Light; Artist-Engineer, Rose Tree Productions [more](#)
-  [Lauren Cox](#), Assistant Professor of Jazz Dance  
UMass Amherst [more](#)
-  [Lavesh Pritmani](#), Founder  
Learn Bhangra [more](#)
-  [Lehuanani DeFranco](#), Organizer  
Uprooted & Rising [more](#)
-  [Lucy Sexton](#), Executive Director, New Yorkers For Culture & Arts [more](#)
-  [Makeda Thomas](#) [more](#)
-  [Maria Bauman](#), Artistic Director of MBDance; Co-founder of ACRE (Artists Co-creating Real Equity) [more](#)
-  [Marianna Koytsan](#) [more](#)
-  [Matt Feinstein](#), Co-op Clinic Program Manager  
U.S. Federation of Worker Cooperatives [more](#)
-  [Maxine Montilus](#), Dance Artist, Artistic Director of MV Dance Project [more](#)
-  [Maya Simone Z.](#), Interdisciplinary Artist & Advocate  
Dance/NYC Junior Committee [more](#)
-  [mayfield brooks](#), Artist/Choreographer [more](#)
-  [Dr. Megan Metcalf](#), Senior Fellow  
Metropolitan Museum of Art [more](#)

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|---|--|----------------------|
|     | <b>Mia Morris</b> , Independent Artist + Executive Director<br>Dance for All Bodies  | <a href="#">more</a> |
|    | <b>Michele Byrd-McPhee</b> , Executive Director<br>Ladies of Hip-Hop   | <a href="#">more</a> |
|    | <b>Michelle Bae</b> , Program Officer<br>Laurie M. Tisch Illumination Fund   | <a href="#">more</a> |
|    | <b>Mike Esperanza</b> , Artistic Director<br>BARE Dance Company  | <a href="#">more</a> |
|    | <b>Mike Megliola</b> , Director of Information Strategy and Inclusion<br>Parsons Dance   | <a href="#">more</a> |
|    | <b>Moirá Brennan</b> , Executive Director<br>The MAP Fund, Inc.  | <a href="#">more</a> |
|    | <b>Muna Tseng</b> , Founder, Artistic Director, Choreographer, Dancer, Teacher, Muna Tseng Dance Projects Inc.<br>Creative Director, Estate Archive of Tseng Kwong Chi, New York | <a href="#">more</a> |
|    | <b>Reverend Nafisa Shariff</b> , Founder & CEO<br>Entering the Holy of Holies  | <a href="#">more</a> |
|    | <b>nia love</b> , Choreographer, Artist<br>Assistant Professor Adjunct at Queens College   | <a href="#">more</a> |
|    | <b>Nicky Paraiso</b> , Director of Programming, The Club at La MaMa<br>Festival Curator, La MaMa Moves! Dance Festival   | <a href="#">more</a> |
|    | <b>Nina Berman</b> , Associate Director of Communications and Content<br>Fractured Atlas   | <a href="#">more</a> |
|    | <b>Nina Goldman</b><br>Hunter College  | <a href="#">more</a> |
|   | <b>Ogemdi Ude</b> , Artist and Educator  | <a href="#">more</a> |
|  | <b>Onye Ozuzu</b> , Dean, College of the Arts, University of Florida,<br>Artistic Director, Ozuzudances  | <a href="#">more</a> |
|  | <b>Orlando Zane Hunter Jr.</b> , Ohio Master Urban Farmer, Founder & Artistic Director, Brother(hood) Dance!   | <a href="#">more</a> |
|  | <b>Paloma McGregor</b> , Co-Founder and Artistic Director<br>Angela's Pulse  | <a href="#">more</a> |
|  | <b>Patricia Schwadron</b> , Career Counselor Supervisor<br>The Actors Fund Career Center   | <a href="#">more</a> |
|  | <b>Paul Dennis</b> , Professor and Chair<br>Hunter College Dance Department  | <a href="#">more</a> |
|  | <b>Paula Sánchez-Kucukozer</b> , Manager and Founding Member<br>Son Pecadores  | <a href="#">more</a> |
|  | <b>Randi Berry</b> , Executive Director<br>The Indie Theater Fund and IndieSpace   | <a href="#">more</a> |
|  | <b>Ravi Reddi</b> , Associate Director of Advocacy and Policy<br>Asian American Federation   | <a href="#">more</a> |
|  | <b>Rebecca Fitton</b> , Independent Artist Manager   | <a href="#">more</a> |
|  | <b>Reyna Núñez</b> , Movement Artist, & Administrative Assistant<br>Ladies of Hip Hop (LOHH)   | <a href="#">more</a> |
|  | <b>Risa Shoup</b> , Interim Executive Director<br>the Alliance of Resident Theatres/New York   | <a href="#">more</a> |
|  | <b>River Whittle</b> , Lenapehoking  | <a href="#">more</a> |
|  | <b>Ronald K. Alexander</b> , Self-Employed Freelance Dance Artist, Teacher, Choreographer, Administrator   | <a href="#">more</a> |
|  | <b>Sachiyo Ito</b> , Artistic Director<br>Sachiyo Ito and Company  | <a href="#">more</a> |
|  | <b>Sahasra Sambamoorthi</b> , CEO<br>Navatman  | <a href="#">more</a> |

	<a href="#">Sarah Calderon</a> , Executive Director Creatives Rebuild New York	<a href="#">more</a>
	<a href="#">Sarah Cecilia Bukowski</a> , Research and Advocacy Coordinator	<a href="#">more</a>
	<a href="#">Sarah Chien</a> , Independent Dance Artist	<a href="#">more</a>
	<a href="#">Sarah Marcus</a> , Director of Education and Community Engagement Mark Morris Dance Group	<a href="#">more</a>
	<a href="#">Sarah Wilbur</a> , Assistant Professor/Director of Graduate Studies Duke University Dance Program	<a href="#">more</a>
	<a href="#">Sewaa Codrington</a> , Cofounder/Director KowTeff School of African Dance	<a href="#">more</a>
	<a href="#">Sheila Barker</a> , Educator, Broadway Dance Center; Adjunct Professor, Marymount Manhattan College Marymount Manhattan College	<a href="#">more</a>
	<a href="#">Sophia Park</a> , Associate Director, Community Fractured Atlas	<a href="#">more</a>
	<a href="#">Stacie Webster</a> , Teacher & Choreographer Broadway Dance Center	<a href="#">more</a>
	<a href="#">Sydnie Liggett-Dennis</a> , Executive Director A.I.M by Kyle Abraham	<a href="#">more</a>
	<a href="#">Tiffany Rea-Fisher</a> , Artistic Director & Choreographer EMERGE125	<a href="#">more</a>
	<a href="#">Timothy Edwards</a> , Performer Camille A Brown and Dancers	<a href="#">more</a>
	<a href="#">Violeta Galagarza</a> , Executive Artistic Director Keep Rising To The Top (KR3Ts)	<a href="#">more</a>
	<a href="#">x sennyuen rance</a> , Transdisciplinary Artist	<a href="#">more</a>








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## Equity Workshop Facilitators

	<a href="#">Abou Farman</a> , Associate Professor of Anthropology, New School Art Space Sanctuary	<a href="#">more</a>
	<a href="#">Alia Lahlou</a> , Social Transformation Facilitator	<a href="#">more</a>
	<a href="#">Laurel Lawson</a> , Choreographer, Kinetic Light; Artist-Engineer, Rose Tree Productions	<a href="#">more</a>
	<a href="#">Milton X. Trujillo</a> , Community Worker and Coordinator Centro Corona	<a href="#">more</a>










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## SmART Bar Consultants



	<a href="#">Alex Goleman</a> , Director of Fiscal Services Pentacle	<a href="#">more</a>
	<a href="#">Brittany Couch</a> , Marketing Manager Pentacle	<a href="#">more</a>
	<a href="#">Chris Bastardi</a> BARO Strategies	<a href="#">more</a>
	<a href="#">Clarissa Soto-Josephs</a> , Executive Director Pentacle	<a href="#">more</a>
	<a href="#">Hollis Headrick</a> , President Arts and Cultural Strategies, Inc.	<a href="#">more</a>
	<a href="#">Jenny Thompson</a> , Managing Director of Strategy Gibney	<a href="#">more</a>
	<a href="#">Julian Schubach</a> , VP, ODI Financial	<a href="#">more</a>

-  **Nathalie Matychak**, Assistant Director of Producing & Residency  
Georgia Tech [more](#)
-  **Niya Nicholson**, Managing Director  
MOVE|NYC| [more](#)
-  **Sandy Garcia**, Director of Booking  
Pentacle [more](#)
- 

## Legal Clinic Consultants

-  **Adjckwc Browne**  
Browne Law [more](#)
-  **Carol J. Steinberg**, Attorney Law Firm of Carol J. Steinberg and Professor at the School of Visual Arts [more](#)
-  **Cheryl Davis**, General Counsel  
Authors Guild [more](#)
-  **Deborah Robinson**, Esq. [more](#)
-  **Diane Krausz**, The Law Offices of Diane Krausz [more](#)
-  **Elissa D. Hecker**, Esq., Chair  
Law Office of Elissa D. Hecker Esq. [more](#)
-  **Ethan Bordman**, Attorney and Chair of Entertainment, Arts & Sports Law  
New York State Bar Association [more](#)
-  **Innes Smolansky**  
Office of Innes Smolansky [more](#)
-  **Merlyne Jean-Louis**, Business & Entertainment Lawyer  
Jean-Louis Law [more](#)
-  **Michael Burke**, Legal  
Bloomberg LP [more](#)
-  **Philip H. Gottfried**, Counsel  
Amster, Rothstein & Ebenstein [more](#)
-  **Rosemarie Tully**, Attorney [more](#)
- 

## Dance Break Leaders

-  **Angel Kaba**, International Artistic Director, Choreographer  
Founder of Afro'Dance New York [more](#)
-  **Olu Alatise**, Miss Lulu Creates, Dancer/Teacher/Choreographer based in London UK [more](#)
- 

*Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.*