

## DANCE/NYC 2018 SYMPOSIUM

[All Symposia](#) [Volunteer](#) [E+I Partners](#) [Sponsors](#) [Venue](#) [Speakers](#) [Agenda](#) [Overview](#)



When: Sunday, February 25, 2018

Where: Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway, New York, NY 10007

[Find directions and accessibility features here.](#)

Dance/NYC's approach to increasing equity and inclusion in dance is grounded in collaboration. It has established partnerships with colleague arts service organizations that are mission-focused on increasing racial equity and/or meaningfully integrating disabled people into the arts and culture.

To inquire about partnering with Dance/NYC, please write Hannah Joo, Dance/NYC's Equity and Inclusion coordinator, at [hjoo@dance.nyc](mailto:hjoo@dance.nyc).

### [Alliance for Inclusion in the Arts](#)



Inclusion in the Arts promotes and advocates for the full inclusion of artists of color and disabled performers at all levels of production in theatre, film, television, and related media. It offers consulting services to writers, directors, producers, network and studio executives, casting directors, and disabled artists. Inclusion in the Arts' work also extends to audiences, particularly those belonging to underserved and historically excluded communities.

### [Art Beyond Sight](#)



Art Beyond Sight (ABS) is a nonprofit organization dedicated to using art as a vehicle for education and personal enjoyment among people with visual impairments and other disabilities. Among its activities, ABS offers free resources to promote engagement of disabled people in the arts. Examples include the Project Access database, which provides information on accessibility features for cultural institutions; tip sheets, FAQs, training materials, and other tools for cultural institutions to use in their inclusion initiatives; and materials highlighting Awareness Month. Special projects for disabled audiences include New York Beyond Sight, which features verbal descriptions by prominent New Yorkers (including leaders in the dance community) of their favorite works of art and culture, architecture, and city landmarks; and the Art History Through Touch and Sound series, a multisensory approach to the history of visual art.

### [Artspace Sanctuary](#)



The actions taken by this federal administration point to its determination to consolidate power and launch wide-ranging assaults on selective populations, including migrants, refugees, Muslims, Latinx, Black, women, and LGBTQ communities, as well as artists, academics, scientists, and the press. It is imperative to stand up and say NO! to such actions, policies and laws. Everyone should have access to education, culture and the arts without any fear. To make this possible, Artspace Sanctuary asks that cultural and arts institutions, from libraries to theaters to museums to galleries and more, join other groups in declaring sanctuary – an important strategy with symbolic, moral and practical efficacy. The goal of the sanctuary movement is to create safe spaces, spaces that declare their refusal to condone and abet actions and laws that violate justice and conscience. Sanctuary provides a broad umbrella for an intersectional coalition of people to stand together, build networks and create spaces of convergence.

### [Asian American Arts Alliance](#)



The Asian American Arts Alliance (The Alliance) is dedicated to strengthening Asian American arts and cultural groups through resource sharing, promotion, and community building. Since 1983, the Alliance has sought to unify, promote, and represent the artistic and cultural producers of one of New York City's fastest-growing ethnic populations. The organization is a diverse alliance of artists, organizations, and arts supporters who believe that working together as a pan-ethnic, multidisciplinary community is essential to nurturing the development of artists and arts organizations and to providing meaningful and innovative ways for civic engagement in society.

### [Center for Traditional Music and Dance \(CTMD\)](#)



Center for Traditional  
Music and Dance

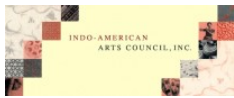
Founded in 1968, the Center for Traditional Music and Dance (CTMD) assists New York City's immigrant communities to preserve the vitality of their distinctive performing arts traditions and promotes cross-cultural understanding by sharing these art forms with audiences across the city. Nationally renowned for programs that combine research, documentation, presentation, and education, CTMD assists immigrant communities in passing traditions to new generations.

### [The Disability/ Arts/ NYC Task Force \(DANT\)](#)



The Disability/Arts/NYC Task Force (DANT) is an arts advocacy organization committed to fostering disability artistry in New York City. It supports this artistry and simultaneously work to dismantle the entrenched discriminatory practices and policies faced by disabled artists. DANT is forming around a unique moment for disability arts and artistry. It is witnessing bold artwork across genres and disciplines that take up disability as a profound aesthetic and analytic value. And yet, there are persistent obstacles that limit the possibilities for disabled artists and disability artistry. DANT is well situated to develop a movement for disability arts to thrive in New York City.

#### [Indo-American Arts Council](#)



The Indo-American Arts Council supports all the artistic disciplines in classical, fusion, folk and innovative forms influenced by the arts of India. It works cooperatively with colleagues around the United States to broaden collective audiences and to create a network for shared information, resources, and funding. Its focus is to help artists and art organizations in North America as well as to facilitate artists from India to exhibit, perform, and produce their work here.

#### [International Association of Blacks in Dance](#)



The International Association of Blacks in Dance, founded in 1991, preserves and promotes dance by people of African ancestry or origin, and assists and increases opportunities for artists in advocacy, audience development, education, funding, networking, performance, philosophical dialogue, and touring.

#### [Lotus Music & Dance](#)



Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City, with master artists from India,

Korea, Japan, Indonesia, the Philippines, China, the South Pacific, Middle East, the Mohawk Nation, West Africa, and Spain collectively preserving their traditional arts. Aside from our varied schedule of unique, multicultural performances, we offer instruction in traditional ethnic forms of dance and music as well as Arts-In-Education programs to schools throughout the tri-state area. Since 2002, Lotus Music & Dance has presented Manhattan's only open-air pow wow, the annual Drums Along the Hudson®: A Native American and Multicultural Celebration.

#### [Museum Access Consortium \(MAC\)](#)



Following the passage of the Americans with Disabilities Act in 1990, the Museum Access Consortium (MAC) was formed by a small group of museum and disability professionals that started meeting informally to discuss topics related to accessibility at their New York-based institutions. Today, MAC is an association that regularly hosts professional development workshops and offers a network of mutual support to help practitioners engage with disability advocates and people who have disabilities to learn about, implement, and strengthen best practices for access and inclusion in cultural facilities of all types throughout the New York metro area and beyond.

#### [National Association of Latino Arts and Cultures \(NALAC\)](#)



The National Association of Latino Arts and Cultures (NALAC) is the nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field. In this capacity, NALAC stimulates and facilitates intergenerational dialogues among disciplines, languages, and traditional and contemporary expressions.

#### [New York Foundation for the Arts \(NYFA\)](#)



The New York Foundation for the Arts (NYFA) was founded in 1971 to empower artists at critical stages in their creative lives. Each year it awards \$650,000 in cash grants to individual artists in all artistic disciplines. Its fiscal sponsorship program is one of the oldest and most reputable in the country and helps artists and organizations raise and manage an average of \$4 million annually. Its Learning programs provide thousands of artists with professional development training and support, and its website, NYFA.org, received over 1.2 million visitors last year and has information about more than 12,000 opportunities and resources available to artists in all disciplines.

#### [Women of Color in the Arts \(WOCA\)](#)



Women of Color in the Arts (WOCA) is dedicated to creating racial and cultural equity in the performing arts field, by promoting professional opportunities for arts administrators and providing a platform to give voice and visibility to women of color. By working to fortify leadership and reinforce a world where everyone has a seat at the table, WOCA aims to cultivate an inclusive field, one as varied in voice and perspective as the communities it serves. WOCA works diligently to move the conversation of racial and cultural equity forward with the intent of creating equitable systems for all to prosper inside and outside of the arts. For more information, please visit [www.womenofcolorinthearts.org](http://www.womenofcolorinthearts.org).