dance/NYC

OUR NEW YORK CITY DANCE

DANCE/NYC 2018 SYMPOSIUM

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dance/NYC SYMPOSIUM

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Sunday, February 25, 2018

10:00 a.m. to 6:00 p.m.
Registration and Coat Check open at 9:00 a.m.

Gibney Dance: Agnes Varis Performing Arts Center
280 Broadway, New York, NY 10007
Find directions and accessibility features here.

Dance/NYC's 2018 Symposium considered the role of New York dance artists and creativity in a changing United States, as the dance field responds to the priorities of a new presidential administration.

It invited participants to deep dive into the topics of growing diversity, equity, and inclusion in the workforce; increasing dance education; advancing individual artists; and harnessing technology, among others, in the context of a changing national climate and following the release of CreateNYC, the City of New York's first-ever cultural plan.

How can New Yorkers, by working together and across sectors, act now to advance the art form and 1,200+ dance makers and companies in the metropolitan area? And how can local dance activity contribute to the future of all Americans?

As the only full-day gathering of the dance community in the New York metropolitan area, the Symposium aims to share information innovation and to stimulate awareness, interest, and ongoing engagement in dance. For its 2018 Symposium, Dance/NYC returned to Gibney Dance: Agnes Varis Performing Arts Center at a time of expansion and growth. The center was constructing 6 new studios for a total of 14 spaces available at 280 Broadway for programming. The Symposium made use of multiple studios for panel discussions, case studies, interactive workshops, a networking lunch, and more.

Inaugural Symposium Programming Committee

- Ana "Rokafella" Garcia, Managing Director, Full Circle Souljahs
- Gabri Christa, Director, DanzAsia Performance; Assistant Professor of Performance and Film, Barnard College; Dance/NYC Advisory Committee
- Jeff Rosenstock, AVP External Relations and Governmental Affairs, Queens College - CUNY Dance Initiative
- Juan José Escalante, Executive Director, José Limón Foundation; Dance/NYC Advisory Committee
- Julia del Palacio, Manager of Strategic Partnerships, Kupferberg Center for the Arts
- Dr. Layla Zami, Scholar, and Artist, Oxana Chi & Ensemble Xinren; Assistant Producer, IHRAF; Dance/NYC Immigrant Artist Task Force
- Leah Krauss, Senior Program Officer for Dance & Special Projects, Mertz Gilmore Foundation; Dance/NYC Advisory Committee
- Michele Wilson, General Manager, Bay Street Theater; Dance/NYC Advisory Committee
- Michelle Mantione, Dance Educator
- Niya Nicholson, Development Manager, Gibney Dance; Chief of Staff, MOVE(NYC); Dance/NYC Junior Committee
- Silas Farley, Dancer, New York City Ballet; Dance/NYC Advisory Committee
- Sita Frederick, Director of Community Engagement Programs at Lincoln Center Education; Artistic Director at Areytos Performance Works
- Sydnie L. Mosley, Artistic Director, Sydnie L. Mosley Dances; Dance/NYC Advisory Committee
- Zavé Martohardjono, Artist

Leadership support is provided by The Andrew W. Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, from the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the National Endowment

for the Arts.

SPONSORS & PARTNERS

Con Edison is Dance/NYC's 2018 Symposium Lead Corporate Sponsor.
Paul Galando is Dance/NYC's 2018 Symposium Lead Technology Sponsor.
Subsidies for the dance education community made possible by the Arnhold Foundation.

Nel Shelby Productions (NSP) is filming and live-streaming select sessions at our upcoming Symposium. NSP has been a leading force in video production in the dance world for 16 years, and encourages dance companies to get the most out of their video footage. You can sign up for free dance video tips by Nel at bit.ly/NSPvideotips.

Dance/NYC thanks Accessibility at Lincoln Center for providing Braille programs and surveys.

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mac MUSEUM ACCESS CONSORTIUM

N|A|L|A|C national association of latino arts and cultures

NYFA New York Foundation for the Arts

WOCA WOMEN OF COLOR IN THE ARTS promoting equity, fortifying leadership.