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DANCE/NYC 2019 SYMPOSIUM

This event has already occurred. Enjoy photos below.
Keynote videos are available on Facebook. Stay tuned for additional videos.
Tune in to State of the Arts NYC podcast for a conversation with guest curators Remi Harris and Stephanie Acosta.

IN ALLIANCE WITH DANCE/USA
dance/NYC SYMPOSIUM

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Friday, February 22, 2019, 7:00 p.m. - 9:00 p.m.
Saturday, February 23, 2019, 10:00 a.m. - 8:00 p.m.

Hunter College, 695 Park Ave, New York, NY 10065
Find directions and accessibility features here.

Dance/NYC's 2019 Symposium considered the role of New York dance artists and their creativity in a changing United States. It invited participants to investigate topics of transformative justice, the role of youth in activism and social change, increasing dance education for a thriving workforce, and radical practice, among others, in the context of a changing political climate and following CreateNYC, the City of New York's first-ever cultural plan.

As the only gathering of its kind for the dance community in the New York metropolitan area, the Symposium aims to share information innovation and to stimulate awareness, interest, and ongoing engagement in dance and dance education. The 2019 Symposium was hosted campus-style and made use of Hunter College's expanding dance facilities and performance spaces for panel discussions, case studies, interactive workshops, a networking lunch, and more.

This year's event welcomed guest curators Remi Harris, Stephanie Acosta, and the Hunter College Dance Department.

Symposium Programming Committee

- Ana "Rokafella" Garcia, Managing Director, Full Circle Souljahs
- Jeffrey Rosenstock, AVP External Relations and Governmental Affairs, Queens College - CUNY Dance Initiative
- Juan José Escalante, Executive Director, José Limón Foundation; Dance/NYC Board
- Julia del Palacio, Manager of Strategic Partnerships, Kupferberg Center for the Arts
- Dr. Layla Zami, Visiting Assistant Professor, Pratt Institute; Artist, Oxana Chi Dance; Dance/NYC Immigrants. Dance. Arts. Task Force
- Leah Krauss, Senior Program Officer for Dance & Special Projects, Mertz Gilmore Foundation; Dance/NYC Advisory Committee
- Michelle Mantione, Dance Educator
- Niya Nicholson, Director of Development, José Limón Dance Foundation
- Silas Farley, Dancer, New York City Ballet; Dance/NYC Advisory Committee
- Sita Frederick, Director of Community Engagement Programs at Lincoln Center Education; Artistic Director at Areytos Performance Works; Dance/NYC Advisory Committee
- Sydnie L. Mosley, Artistic Director, Sydnie L. Mosley Dances; Dance/NYC Advisory Committee
- Zavé Martohardjono, Artist

Leadership support is provided by The Andrew W. Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, from the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the National Endowment for the Arts.

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Jody Gottfried Arnhold is Dance/NYC's 2019 Symposium Lead Dance Advocate.
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