

OUR WORK

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REGRANTING

Dance/NYC delivers financial resources to the dance community in its role as a regrantor, distributing funds and filling gaps in access and investment. Underpinned by our values of justice, equity, and inclusion, our regranting programs seek to address and repair systemic failures that have historically hindered equitable investment opportunities.

Dance/NYC regranting programs are available publicly as open calls except in such instances as available funding is best served by renewing funding to a grantee cohort of a previous fund. Each program is developed either directly in response to our research findings and/or to emergency events that impact the dance/arts sector.

Current Regranting Programs

- [Dance Workforce Resilience Fund](#) (DWR Fund)

The DWR Fund directly supports individual freelance dancers through one-time \$1000 grants to promote fair labor practices and address wage inequities within New York City's dance sector.

- [Dance Advancement Fund](#) (DAF)

DAF supports small-budget dance makers, catalyzing and supporting artistic development and to that end, contributes to the field's overall diversity, sustainability, and health.

- [New York City Dance Rehearsal Space Subsidy Program](#) (RSS)

The RSS Program makes affordable rehearsal space available to dance makers in critical need to support the creation and development of their work

Past Regranting Programs

- [Disability, Dance, Artistry, Dance and Social Justice Fellowship](#) (DDA Fellowship)

The DDA Fellowship recognizes the critical role that disabled dance workers and arts practitioners play in social justice movements. In so doing ensuring these workers are supported while continuing to center disability as an artistic and generative force.

- [Disability, Dance, Artistry, Dance Residency Program](#) (DDA Residency Program)

The DDA Residency Program was created to expand opportunities and to advance accessibility and equity for disabled dance artists within the larger dance, residency, and presenting communities.

- [Coronavirus Dance Relief Fund](#) (CRF)

CRF addressed the urgent need for dance-focused emergency funds and mitigated the growing impact of the COVID-19 Coronavirus outbreak on individual freelance dance workers and dance making organizations.

- [Disability, Dance, Artistry, Fund](#) (DDA Fund)

The DDA Fund generates dance making and performance by and with disabled artists, advancing artistic innovation and excellence-and, by extension, further disability rights

- [NYC Dance Response Fund](#)

The NYC Dance Response Fund was established to meet needs in dance following Superstorm Sandy.

Professional Development Webinars

Dance/NYC has partnered with Niya Nicholson and Laurel Lawson to provide a series of recorded professional development webinars intended to aid applicants in developing their application materials for the Fund as well as any other application processes. Dance/NYC recommends all applicants review the webinars prior to completing their application. All webinars include Closed Captioning and ASL interpretation.

Basics of Building and Running A Dance Entity

Facilitated by Niya Nicholson

This webinar provides a framework to support applicants in expanding their knowledge on building upon their company's vision and infrastructure.

REVIEW ON
YOUTUBE

Creating Accessible Work Samples & Artist Content

Facilitated by Laurel Lawson

This webinar provides insights and resources to support applicants in creating and developing accessible artistic materials.

REVIEW ON
YOUTUBE

Financial Planning & Budgeting Insights <i>Facilitated by Niya Nicholson</i> This webinar provides insights and resources to support applicants in expanding their knowledge on financial planning and budgeting. REVIEW ON YOUTUBE	How to Devise A Fundraising Strategy <i>Facilitated by Niya Nicholson</i> This webinar provides insights and resources to support applicants expand their knowledge on development and fundraising pathways. REVIEW ON YOUTUBE
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