

FUNDS

Rehearsal Space Subsidy **Disability. Dance. Artistry.** Dance Advancement Fund

Disability. Dance. Artistry. Dance Residency Program

For disabled dance makers and integrated dance companies led by people with disabilities



Disability. Dance. Artistry. Regranting Programs

About

Dance/NYC's Disability. Dance. Artistry. Regranting programs were established as a part of its [Disability. Dance. Artistry. initiative](#) in order to advance inclusion and access to the art form for disabled people. Each program builds on Dance/NYC's ongoing and iterative learnings across its core services including: [action-oriented research](#); [advocacy](#); technological resources through Dance.NYC; [leadership training, networking, and convening](#); and other grantmaking programs; as well as the organizational values of [justice, equity, and inclusion](#) embedded into all aspects of its programs and services.

Disability. Dance. Artistry. Residency Program (2019, 2021-2022)

Dance/NYC established the Disability. Dance. Artistry. Residency Program in 2019 in order to expand opportunities for dancers with disabilities and to advance accessibility and equity for disabled dance artists within the larger dance, residency, and presenting communities. To date, the program has partnered with two (2) residency spaces, Gibney and Spaceworks, has awarded eight (8) residencies and distributed \$85,000 in support to program participants. [Learn more about the 2019 iteration of the program.](#)

In 2021-2022, Dance/NYC once again hosted the program, awarding ten (10) digital and in-person residencies in partnership with Gibney, distributing a total of over \$118,000 in support to program participants. [Learn more about the 2021-2022 iteration of the program.](#)

Disability. Dance. Artistry. Dance & Social Justice Fellowship Program (2020, 2021, 2023)

Dance/NYC established the Dance and Social Justice Fellowship Program in 2020 in order to recognize the critical role that disabled dance workers and arts practitioners play in social justice movements and to ensure that these workers are supported while continuing to place disability front and center as a positive artistic and generative force. To date, the fellowship program has distributed \$61,400 in support to 27 disabled dance workers across two grant cycles. [Learn more about the previous iterations of the program.](#)

In 2023, Dance/NYC is once again offering the program, and intends to award up to 40 grants to disabled dance workers, distributing a total of \$79,000. [Learn more about the 2023 iteration of the program.](#)

Disability. Dance. Artistry. Fund (2017)

Made possible by the leadership support of the Ford Foundation, Dance/NYC established the Disability. Dance. Artistry. Fund in 2017 to generate dance making and performance by and with disabled artists in order to advance artistic innovation and excellence—and, by extension, further disability rights. Individual grants ranged from \$15,000 to \$30,000 and were dedicated to production costs for integrated dance performances in the metropolitan New York City area from January 2017 through March 2018 across six (6) grantee organizations, totalling \$120,000 in funds distributed across the grant period.

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