

## REGRANTING

Dance Workforce Resilience (DWR) Fund 2025-2026

Rehearsal Space Subsidy

Dance Advancement Fund

Monday, June 16, 2025

### Eligibility

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### Eligibility Requirements

Applicants are eligible to apply if they:

- Are 18 or older;
- Live in the metropolitan NYC area (including the five boroughs of NYC, as well as Nassau, Rockland, Suffolk, and Westchester counties in New York State, and Bergen and Hudson counties in New Jersey) and are able to provide proof of address;
- Are able to provide a fully executed contract that shows:
  - The contractor was:
    - Contracted for project-based dance work that includes a public performance or presentation; and
    - Contracted specifically as a dancer (note that choreographers are welcome to apply if they are also functioning as a dancer in the contracted work and can supply a contract to this effect).
    - Provided via contract information on location, pay rate, contract period, working hours and breaks, payment terms, dancer role, independent contractor status, and contractee information.
  - The contracted work occurred
    - Within the period of January 1, 2025 to April 30, 2026 with applications being accepted until March 2026
    - The performance or public presentation took place within the metropolitan NYC area (rehearsals alone do not qualify).
- Are able to provide the following information to process ACH bank transfers of awards:
  - A complete W-9 Form; and
  - Bank Account Number and Routing Number.
    - If you are unable to receive funds via direct deposit, your grant will be processed via check.

You are encouraged to apply if you are a current or past grantee of Dance/NYC or if you have not previously been funded by Dance/NYC.

Applicants are not eligible to apply if they:

- Are under the age 18;
- Live outside of the metropolitan NYC area;
- Are being represented by a company (applications must be submitted by individual dancers);
- Submit a contract including:
  - work distinguishing the applicant as a full time or ongoing employee (versus an independent contractor);
  - work as a non-dancer (e.g., choreographer who is not functioning as a dancer in the work, arts administrator, producer, etc.);
  - work beyond the range of January 1, 2025 to April 30, 2026; or
  - work outside of the NYC metropolitan area.

### Funding Priorities & Lottery Process

Dance/NYC seeks to award grants to as many dance workers as funding allows.

#### Lottery Process

Grant selection will be determined through a weighted lottery process, administered through Randompicker.com.

Eligible applicants will receive weighted points aligned with the program's funding priorities informed by Dance/NYC's ongoing research and feedback from the DWR Fund Consultants and the DWR Fund Advisory Group. These priorities consider demonstrated financial need and applicants who identify as members of historically underfunded groups within the applicant pool and the broader dance field, including:

- African, Latina/o/x, Asian, Arab, and Native American (ALAANA) identity
- Disabled identity
- Immigrant identity
- LGBTQIA+
- Older Adults (40+)
- Gender nonconforming / nonbinary / genderqueer and transgender identity

Eligible applicants will be awarded "weight points" based on how many priority criteria they meet. The more priority categories an applicant aligns with, the more entries they receive in the lottery. While Dance/NYC is committed to a fair and randomized selection process, adjustments to the weighted lottery may be made to better reflect our stated values and intended outcomes. This does not include the manual selection of individual applicants.

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