

REGRANTING

[Dance Workforce Resilience \(DWR\) Fund 2025-2026](#) [Rehearsal Space Subsidy](#) [Dance Advancement Fund](#)

Sunday, June 15, 2025

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Dance/NYC is committed to accessibility and equity for disabled and immigrant people in its programs. Each method of application assistance includes specific details for how to request support.

Webinars

All webinars will be held virtually via Zoom and will include CART captioning and ASL interpretation to ensure accessibility. Recordings will be made available after each session.

<p>1. Application Overview Facilitated by Dance/NYC</p> <p>This webinar provides prospective applicants the opportunity to review the application, understand the intention and components of the program and lottery process, and access example contracts. All applicants are strongly encouraged to participate.</p> <p>REVIEW THE RECORDING</p>
<p>2. Contract Clarity: Understanding your Rights and your ICA Agreement Facilitated by Jo-Ná A. Williams, Esq.</p> <p>This webinar will take you through the independent contractor agreement provided by Dance/NYC so you can understand what you will present at different dance opportunities and share information regarding your rights as a contractor under New York law.</p> <p>REVIEW THE RECORDING</p>
<p>3. Contract Clarity Part 2: Your Questions Answered and Negotiation Strategies Facilitated by Jo-Ná A. Williams, Esq.</p> <p>This webinar will give you the opportunity to ask questions regarding the ICA and provide you with some helpful negotiation and introduction strategies when presenting your contract after you have been hired for a dance opportunity.</p> <p>August 12, 2025, 2:00–3:00 p.m. ET</p> <p>REVIEW THE RECORDING</p>

Technical Assistance Sessions

Dance/NYC will be holding virtual one-on-one technical assistance sessions via phone (voice-only) dictation or Zoom. *Dance/NYC staff and program consultants cannot provide advice on application content.*

Register for:

- One (1) [30-minute legal consultation session](#) to receive on-on-one support in contract review, grant compliance, intellectual property considerations, and artist contract advocacy.
- One (1) [40-minute session](#) to receive on-on-one support including but not limited to questions about eligibility, required materials, and assistance completing the application in Submittable.

Registration is on a first-come, first-served basis. Please register for no more than one session of each type. Spanish and Chinese translation or ASL interpretation will be available upon request for those who register at least five business days in advance. Closed captioning will be available for all sessions through an automated captioning service.

Frequently Asked Questions (FAQ)

Please visit our [Frequently Asked Questions \(FAQ\)](#) page for assistance. Applicants may also submit inquiries not already addressed on the FAQ page by emailing: dwrfund@dance.nyc. Please only send questions to this email account. Questions sent to Dance/NYC staff email accounts directly may be missed and go unanswered. As appropriate, Dance/NYC's responses to questions received will be added to the FAQ page.

Sample Contracts

We understand that not all dancers currently work with formal contracts. To support applicants, Dance/NYC, in consultation with our legal

consultant, has created two sample contract templates for your reference:

- [Short-Form Contract: Email](#)
- [Long-Form Contract: Independent Contractor Agreement](#)

These samples are designed to help you gather the information needed for a complete and eligible contract. You can use them to guide conversations with the party hiring you (the Contractee), or to supplement or revise an existing agreement.

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