

REHEARSAL SPACE SUBSIDY

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New York City Dance Rehearsal Space Subsidy Program 2022-2024 Review Panel

Purpose of the Review Panel

To advise and assist in reviewing applications to the New York City Dance Rehearsal Space Subsidy Program 2022-2024 and achieving the Program's goals.

Dance/NYC provided Panelist Guides for both the Request for Expression of Interest ([RFEI Panelist Guide](#)) review process and the Full Application ([Panelist Guide](#)) review process, both of which included a full overview of the funding priorities, evaluation criteria and scoring rubric to aid panelists in determining the final group of recipients.

2022-2024 New York City Dance Rehearsal Space Subsidy Program Request for Expressions of Interest Panelists:

- Ana Rokafella (Ana Garcia), *Full Circle Productions*
- Anjoli Chadha, *Dancer, Dance/Movement Therapist*
- Caitlin Trainor, *Trainor Dance, Barnard College*
- Carrie Blake, *Webb Mgmt*
- Claudia Rahardjanoto, *Artist, 92Y, Dorrance Dance*
- Conrhonda E. Baker, *Howard Gilman Foundation*
- Hanaah Bates, *Flamenco Vivo Carlota Santana*
- Ivan Taljancic, *WaxFactory*
- Leah Krauss, *Mertz Gilmore Foundation*
- Lehumanani DeFranco, *Te Ao Mana*
- Liz Carroll, *NJTAP, Steps on Broadway, the Chloe and Maud Foundation*
- Maxine Montilus, *MV Dance Project*
- Peter Trojic, *Dancer, Artist*
- Sara Pereira da Silva, *Big Dance Theatre*
- Vikas Arun, *Broadway Dance Center, STOMP, Project Convergence*

2022-2024 New York City Dance Rehearsal Space Subsidy Program Full Application Panelists:

- Ana Rokafella (Ana Garcia), *Full Circle Productions*
- Carrie Blake, *Webb Mgmt*
- Claudia Rahardjanoto, *Artist, 92Y, Dorrance Dance*
- Hanaah Bates, *Flamenco Vivo Carlota Santana*
- Ivan Taljancic, *WaxFactory*
- Jina Paik, *Board Treasurer, Dance/NYC*
- Leah Krauss, *Mertz Gilmore Foundation*
- Lehumanani DeFranco, *Te Ao Mana*
- Liz Carroll, *NJTAP, Steps on Broadway, the Chloe and Maud Foundation*
- Peter Trojic, *Dancer, Artist*