

REHEARSAL SPACE SUBSIDY

2022-2024 Grantees Past Programs

New York City Dance Rehearsal Space Subsidy Program 2022-2024 Review Panel

Purpose of the Review Panel

To advise and assist in reviewing applications to the New York City Dance Rehearsal Space Subsidy Program 2022-2024 and achieving the Program's goals.

Dance/NYC provided Panelist Guides for both the Request for Expression of Interest (RFEI Panelist Guide) review process and the Full Application (Panelist Guide) review process, both of which included a full overview of the funding priorities, evaluation criteria and scoring rubric to aid panelists in determining the final group of recipients.

2022-2024 New York City Dance Rehearsal Space Subsidy Program Request for Expressions of Interest Panelists:

- Ana Rokafella (Ana Garcia), Full Circle Productions
- Anjoli Chadha, Dancer, Dance/Movement Therapist
- Caitlin Trainor, Trainor Dance, Barnard College
- Carrie Blake, Webb Mgmt
- Claudia Rahardjanoto, Artist, 92Y, Dorrance Dance
- Conrhonda E. Baker, Howard Gilman Foundation
- Hanaah Bates, Flamenco Vivo Carlota Santana
- Ivan Taljancic, WaxFactory
- Leah Krauss, Mertz Gilmore Foundation
- Lehuanani DeFranco, Te Ao Mana
- Liz Carroll, NJTAP, Steps on Broadway, the Chloe and Maud Foundation
- Maxine Montilus, MV Dance Project
- Peter Trojic, Dancer, Artist
- Sara Pereira da Silva, Big Dance Theatre
- Vikas Arun, Broadway Dance Center, STOMP, Project Convergence

2022-2024 New York City Dance Rehearsal Space Subsidy Program Full Application Panelists:

- Ana Rokafella (Ana Garcia), Full Circle Productions
- Carrie Blake, Webb Mgmt
- Claudia Rahardjanoto, Artist, 92Y, Dorrance Dance
- Hanaah Bates, Flamenco Vivo Carlota Santana
- Ivan Talijancic, WaxFactory
- Jina Paik, Board Treasurer, Dance/NYC
- Leah Krauss, Mertz Gilmore Foundation
- Lehuanani DeFranco, Te Ao Mana
- Liz Carroll, NJTAP, Steps on Broadway, the Chloe and Maud Foundation
- Peter Trojic, Dancer, Artist