

OUR NEW YORK CITY DANCE

JUNIOR COMMITTEE

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Dance Workforce Census: The Profile of a Census Taker

By ericafrankel ► Share | Print | Download

 $[youtube\ http://www.youtube.com/watch?v=yAMx-_p4dfA]$

Whether you are new to the city or a seasoned veteran of this concrete jungle, as a dance enthusiast you know that it takes a unique individual to be part of the dance community in New York City.

So, looking at the Junior Committee's first major research initiative, a "Dance Workforce Census: Earnings Among Individuals, Ages 21-35," who is eligible? Who is being counted in this census?

Our goal is to document how one critical segment of the workforce in our field is surviving in NYC. We want to count everyone 21-35 years of age who works in any capacity to support professional dance in New York City, including but not limited to:

- performers
- choreographers/creative artists
- educators
- representatives
- managers and administrators
- designers
- technicians
- consultants
- publicists
- writers
- critics

And why 21-35? With limited resources and volunteer capacity, the Junior Committee has designed this research to focus intently on one demographic—the Committee's relative peer group. Recognizing this is one part of a greater whole, the Committee's intention is to generate proactive dialogue and publish results that will serve as a tool for informed decision-making on the part of colleagues, employers, and all advocates for dance. The Committee will then collaborate to use findings from this study to make a case for, and craft effective methods for, future research that may encompass the entire New York City dance workforce.

Simply put - we are doing what we can, with what we have, and hope that our work is only the beginning to future research for this field we love!

Join us! BE COUNTED.

Do it here: www.dancenyc.org/becounted