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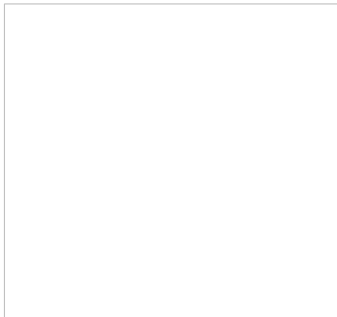
## Honoring the Path

By sydnielianamosley

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Last night, I just attended [Visible](#), a world premiere at Harlem Stage choreographed by Jawole Willa Jo Zollar and Nora Chipaumire. *I highly* recommend it. What I appreciated most about the work was that it honored history -- black American history and American history at large. It honored how we all came to be here - no matter what our background. The work told a deeply meaningful story: In order to cross or even make it to the threshold of where you are going you have to bare it all and even then, those who you depended on, those who supported you, helped you get there, might not make it with you.

So with that in mind, today I share a video of dance that honors history and honors the path that allowed us to arrive where we are. "In Gratitude" danced by Ronald K. Brown for Katherine Dunham. Enjoy!

[Ronald K. Brown | Jacob's Pillow Dance Interactive](#)[< back](#)[previous listing](#) • [next listing](#)