

OUR NEW YORK CITY DANCE

JUNIOR COMMITTEE

Tuesday, November 1, 2011	
Making Room for Creativity	
By cwalthall	► Share Print Download
Member Blogger of the Week - Caroline Walthall	
I have watched "Changing the Paradigm," an RSA animated infographic (included begun to hear Ken Robinson's voice in my head. A PhD and recognized leader in the	9

thought to the arts in education.

Granted, we all know that finding space, time, and funding for arts education will continue to be a battle--arts ed has always been left at the bottom of the barrel, if included at all--but Robinson at least makes a very compelling case for changing the way we think about nurturing human talent and capacity. How can we take steps towards updating education at all levels for the needs of the 21st century? Will it be a grassroots movement of free-choice learning? Will it come when and if we make it out of the other side of the financial crisis (p.s. Did You Hear the One About the Bankers? The answer is up to us. The first step to large-scale change is the initiation of an ideological shift. And with the power of TED and the general need for inspiration in tough times, I hope this shift towards a more thoughtful system of

Ken Robinson is a gifted speaker who illuminates the need for the arts in public education better than anyone I have seen. You are probably among the 200 million people worldwide who have stumbled upon his TED talks on schools and creativity and on personalized learning for the future. I am currently reading the new edition of his book on creativity and human capacity called Out of Our Minds. His voice is distinctive and persuasive (funny too), but above all, it is inspiring. When paired with the imaginative horsepower of the Royal Society for the Encouragement for the Arts' smart animation, Robinson's message is ever clearer and more captivating—even to friends of mine who had never given much

Please watch and share:

[youtube=http://www.youtube.com/watch?v=zDZFcDGpL4U]

education continues to gain momentum and urgency in the years to come.

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