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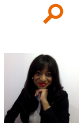▶ Share | Print | Download

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Read some of these beautiful, funny, and honest quotes I've noted over the past few years through my many spontaneous arts travels, classes, and encounters with art in NYC and around the world....

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Nadia Khayrallah reviews issues and insights raised at JComm's anti-racism group training. ...

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"Are You *Actually* a Professional Dancer?" Addressing Common Questions and Misconceptions
Sherylynn Sealy discusses common misconceptions about what it means to be a professional dancer....

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What's Missing From Dance Education: Handling 'Authenticity' Gone Wrong
Lillian Altreuter calls upon college dance programs to take more responsibility for student mental health, especially as curriculums push dancers to new levels of emotional vulnerability. ...

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What's Missing From Dance Education (Part 2)
JComm members Will Noling and Lauren Wingenroth discuss how both conservatories and liberal arts programs could cultivate more realistic and up-to-date expectations of a post-grad life in dance--which may look quite different from the past careers of their faculty members....

September 17, 2017
What's Missing From Dance Education (Part 1)
JComm members Kim Savarino, Tina Hsiao-Tung Huang, and Sherylynn Sealy reflect on how dance education institutions could better serve future professionals....

June 2, 2017
Making Dances/Doing The Thing: An Ode to the Full-Time Job
JComm member Allie Pinel chronicles her quest to build a sustainable career in the dance field. ...

April 21, 2017
Melding Art and Activism: An interview with Gwen Shockey
I have always been interested in the intersection of art and activism and in our current political climate I am increasingly interested in the spaces where art, politics and activism intersect. ...