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Advancing Fiscally Sponsored Artists & Art Projects: A Report for the City of New York

By Webb Management Services



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- Datasets (for Researchers)
- Workforce Survey
- Data Collection Form

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- Aspectos Destacados del Reporte
- Recomendaciones Para La Planificación Cultural de la Ciudad de Nueva York

Overview

Partners
Researcher: Webb Management Services
Lead Research Partner: Fractured Atlas
Research Partners: Brooklyn Arts Council, Center for Traditional Music and Dance, City Lore, The Field, Fractured Atlas, GOH Productions, New York Foundation for the Arts, New York Live Arts, and Pentacle (Foundation for Independent Artists and Unique Projects)
Workforce demographics survey courtesy of DataArts

Funders
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Comments and Recommendations
The value of this research, as a tool to guide policy and fund development and to improve management practices, will be measured best by its application—the dialogue, creative problem solving, and action it generates to address inequities in dance and move the art form forward. Dance/NYC wants to know what you recommend and invites you to weigh in, using Facebook, Twitter, or via e-mail.

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E-mail: research@dance.nyc

Related Research

- *Advancing Fiscally Sponsored Dance Artists & Projects* (2017)

- *State of NYC Dance & Workforce Demographics* (2016)
- *Discovering Fiscally Sponsored Dance Makers* (2012)

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