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Advocacy Funds

Wednesday, August 2, 2017 Advancing Fiscally Sponsored Dance Artists & Projects

By Webb Management Services

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Overview

Partners

Researcher: Webb Management Services

Lead Research Partner: Fractured Atlas

Research Partners: Brooklyn Arts Council, Center for Traditional Music and Dance, City Lore, The Field, Fractured Atlas, GOH Productions, New York Foundation for the Arts, New York Live Arts, and Pentacle (Foundation for Independent Artists and Unique Projects) Workforce demographics survey courtesy of DataArts

Funders

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Comments and Recommendations

The value of this research, as a tool to guide policy and fund development and to improve management practices, will be measured best by its application—the dialogue, creative problem solving, and action it generates to address inequities in dance and move the art form forward. Dance/NYC wants to know what you recommend and invites you to weigh in, using Facebook, Twitter, or via e-mail.



/DanceNYC

E-mail: <u>research@dance.nyc</u>

Related Research

- <u>Advancing Fiscally Sponsored Artists & Art Projects</u> (2017)
- <u>State of NYC Dance & Workforce Demographics</u> (2016)
- Discovering Fiscally Sponsored Dance Makers (2012)

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