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Performing Disability. Dance. Artistry.

By Anne Coates   ▶ Share | Print | Download

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Overview

Prepared by Anne Coates, with Jeffrey G. Nolan, and in collaboration with Dance/NYC's Disability. Dance. Artistry. Task Force.

Funders

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Comments and Recommendations

The value of this research, as a tool to guide policy and fund development and to improve management practices, will be measured best by its application—the dialogue, creative problem solving, and action it generates to address inequities in dance and move the art form forward. Dance/NYC wants to know what you recommend and invites you to weigh in, using Facebook, Twitter, or e-mail.

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