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RESEARCH

"Foundation for...funding, advocacy and awareness building."

Dance/NYC is committed to effective case building grounded in action oriented research. Through research, it guides strategic and responsive policy and fund development and improves management practice. Dance/NYC understands the key role data has in ensuring dance workers and companies are advocated for and that their needs are served at this time. Dance/NYC has published 15 foundational research reports. Please visit the research library below to access all of Dance/NYC's past research

[The Dance Edit: Making sure every dance worker counts](#)

The Dance Edit, The Dance Edit, July 14, 2022

[Dance/NYC Announces Dance Industry Census](#)

Dance/NYC, Dance/NYC, July 13, 2022

[In a New Census, Dance/NYC Wants to Count Every Dance Worker](#)

The New York Times, Rachel Sherman, July 13, 2022

[Dance in New York is Thriving](#)

Dance Magazine, Courtney Escoyne, October 24, 2016

[Dance Audiences Are Down in NYC, Study Finds](#)

Wall Street Journal, Pia Catton, October 21, 2016

[Corporate donations that help sustain dance companies in the city have dropped precipitously](#)

Crain's New York Business, Theresa Agovino, December 11, 2014

[For New York City's Ballet Lovers, Truly a Summer's Bounty](#)

Wall Street Journal, Pia Catton, June 25, 2014

[Corporate Support for Dance Groups Uneven](#)

Crain's New York Business, Theresa Agovino, December 20, 2013