

RESOURCES

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RACIAL JUSTICE RESOURCES

Last Updated 2/10/2025

Dance/NYC seeks to dismantle white supremacy in dance and amplify the autonomy of the African, Latina/o/x, Asian, Arab, and Native American (ALAANA) community. Please refer to Dance/NYC's Racial Justice Agenda to learn more about our work.

Dance/NYC's vision for a just, equitable, and inclusive dance ecology is short- and long-term and encompasses changes to policy, investments, programs, attitudes, and actions impacting ALAANA artists, cultural workers, and audiences. Dance/NYC recognizes that racial justice does not exist individually or siloed from additional equity areas and interrelated forces of oppression (e.g., disability, immigrant matters, economic justice) in its work nor in the lives of its constituents. Instead, racial justice requires an [intersectional](#) approach that builds upon multiple areas that together create a more just, equitable, and inclusive dance ecology.

Below you can find a list of organizations and service providers working towards racial justice in NYC's dance and wider arts field.

This list is not comprehensive, and Dance/NYC welcomes information about additional resources. Please e-mail programsassistant@dance.nyc with suggestions.

For continued learning around racial justice within and beyond the arts, reference the [racial justice resources](#) and [organizations/service providers](#) on our Dance. Workforce. Resilience. Resource Library.

To explore racial justice resources in the Resource Library focused on a specific group, browse the following categories:

[Arab + SWANA](#)
[Asian, Asian-American, and Pacific Islander](#)
[Black + African Diaspora](#)
[Indigenous](#)
[Jewish](#)
[Latine/x](#)
[White Allies + Institutions](#)

Dance/NYC Racial Justice Information

- [Dance/NYC glossary and resource directory on Justice, Equity & Inclusion](#)
- [Dance/NYC Racial Justice Agenda](#)
- Past statements:
 - May 29, 2020: [Open Letter To The Dance Community in Response to the Murders of Black People](#)
 - June 10, 2020: [Open letter To The Dance Community On Taking Action in Support of Black Lives](#)
 - March 20, 2021: [Take Action in support of the Asian, Asian American, and Pacific Islander community](#)

Organizations

- [Caribbean Cultural Center African Diaspora Institute](#) (CCCADI) - an arts, culture, education and media organization that advances cultural equity, racial and social justice for African descendant communities. CCCADI offers a collective space where African descendants honor the contributions of the global African Diaspora through exhibitions, performances, conferences, educational programs, and international exchanges.
- [International Association of Blacks in Dance](#) preserves and promotes dance by people of African ancestry or origin, and assists and increases opportunities for artists in advocacy, audience development, education, funding, networking, performance, philosophical dialogue, and touring.
- [Angela's Pulse](#) nurtures innovation, collaboration, and community-building through our performance platforms, facilitation, consultancy, and leadership development programs. We center Black stories, spaces, and people as a liberatory practice for all those we engage with.
- [Black Dance Changemakers](#) is a group of Black dancers redefining performance through choreographed movements of change. We unite and uplift our community through leadership, education, and service.
- [The Collegium for African Diaspora Dance](#) (CADD) is an egalitarian community of scholars and artists committed to exploring, promoting, and engaging African diaspora dance as a resource and method of aesthetic identity. Through conferences, roundtables, publications and public events, we facilitate interdisciplinary inquiry that captures the variety of topics, approaches, and methods that might constitute Black Dance Studies.
- [Art Noir](#) is an NYC based global collective and 501(c)(3) with a mission to celebrate and highlight the work of creatives of color while catalyzing cultural equity across the arts and culture industries.
- [artEquity](#) provides tools, resources, and training at the intersection of art and activism. With over 5,000 individuals trained, and a growing alumni community, artEquity is building a broad base of individuals and organizations who are strategically poised to create and sustain a

culture of equity, inclusion, and justice through arts and culture.

- [Asian American Arts Alliance](#) is dedicated to strengthening Asian American artists and cultural groups through resource sharing, promotion, and community building.
- [Final Bow for Yellow Face](#) is an initiative committed to eliminating outdated and offensive stereotypes of Asians (Yellowface) on ballet stages.

Trainings & Consultations

- [Interaction Institute for Social Change](#)
- [Anti-Oppression Resource and Training Alliance \(AORTA\)](#)
- [Betty's Daughter Arts Collaborative](#)
- [Cultural Equity Learning Community](#)
- [Grantmakers in the Arts](#) Racial Equity in Arts Funding Workshops
- [PISAB - People's Institute for Undoing Racism](#)
- [Race Forward](#)
- [Sonny Singh](#), Social Justice Educator
- [Urban Bush Women's BOLD Workshops](#) and [Summer Leadership Institute](#)
- [Right to Be Bystander Intervention Training](#)
- [artEquity](#)

Dance/NYC seeks to facilitate the sharing of information and resources to the community during this moment. Dance/NYC bears no responsibility for the accuracy, legality or content of the external sites. Please contact the external site for answers to questions regarding its content.