ARTISTS ARE NECESSARY WORKERS

Overview  Take Action  Tune In

For reimagining our world / For moving toward an equitable future / 
For celebrating our diverse cultures / For maintaining our humanity / 
For strengthening education / For caring for our families / 
For fueling our economy / For showing the beauty of movement / 
For sustaining our emotional health / For demanding justice / 
For rebuilding New York City as a dignified workforce 
#ArtistsAreNecessaryWorkers @dancenyc

Facebook Live Conversation Series

The series has ended. Thank you for tuning in!

Enjoy this recap video of the 12 conversations!

After 12 weeks, Dance/NYC closes the #ArtistsAreNecessaryWorkers Facebook Live Conversation Series. This has been one strand of the public campaign towards demanding the acknowledgement, representation and integration of dance and arts workers into the city’s future post-pandemic.

Beginning on May 21st, these conversations highlighted the importance of the arts ecology, pointed to current challenges and offered considerations on our way forward as a field. Dance/NYC hosted 12 such events with 50 speakers across various roles: dancers, performers, choreographers, agents, curators, arts educators, administrators, city officials, technologists and many more. With an audience of over 1K unique live attendees, the topics covered disability justice, studio practice, digital futures and the future of touring, performance venues and festivals. The final conversation: Dance As Dignified Labor, further emphasized Dance/NYC’s commitment to advocating for dance worker rights and wellbeing.

The “dream team” - Dance/NYC’s staff, board and advisors - thank you for your continued support and engagement with the #ArtistsAreNecessaryWorkers campaign during a pivotal time for the dance workforce.

Lastly, we hope you will take some time to fill out our post-series survey. This helps Dance/NYC to improve overall programming as well as learn more about the nature of our constituency to continue to serve the dance field with integrity and intention. Thank you!

The #ArtistsAreNecessaryWorkers Campaign Is Not Over! Continue To Take Action By:

1) Signing on to the latest advocacy actions Dance/NYC’s news page for this week includes actions pertaining to arts relief, PPP loan
forgiveness and small businesses, and supporting the H.R. 40: Commission to Study and Develop Reparation Proposals for African-Americans Act.

2) Joining Dance/NYC’s weekly field-wide calls that address the field’s questions, needs, and plans for the future.

3) Amplifying the 12 the #ArtistsAreNecessaryWorkers Conversations by sharing and re-experiencing the videos from our Facebook page [not captioned] and growing list on our Youtube channel [captioned].

4) Sharing this conversation series as an insightful resource for you and your organization during this pivotal moment for the field. Revisit our captioned videos and visit each webpage for a list of shared resources.

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<td>#ArtistsAreNecessaryWorkers: A Call to Action</td>
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<td>Tuesday, May 26, 2020</td>
<td>Arts Educators Leading the Charge</td>
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<td>Friday, June 5, 2020</td>
<td>A Moment to Pause/Dystopia</td>
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<td>Tuesday, June 9, 2020</td>
<td>Studio Practice Redefined</td>
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<td>Tuesday, June 23, 2020</td>
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<td>Tuesday, July 7, 2020</td>
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<td>Tuesday, July 21, 2020</td>
<td>A Digital Future for the Arts</td>
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<td>Tuesday, July 28, 2020</td>
<td>What’s Next for Festivals?</td>
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<td>Tues, August 4, 2020</td>
<td>Dance As Dignified Labor</td>
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Speakers

- Alejandra Duque Cifuentes, Executive Director, Dance/NYC
- Alice Sheppard, Artistic Director, Kinetic Light
- Alicia Bauman-Morales, Independent Dance Artist, Organizer, Artists Co-creating Real Equity
- Alicia Graf Mack, Director, Dance Division, The Juilliard School
- Allie Beach, Director of Youth Programming, Broadway Dance Center
- Ana Nery Fragoso, Director of Dance, NYC Department of Education
- André Zachery, Artistic Director, Renegade Performance Group
- Anna Glass, Executive Director, Dance Theatre of Harlem
- Ashley Ferro-Murray, Curator, Experimental Media & Performing Arts Center (EMPAC)
- Brinda Guha, Curator, Wise Fruit NYC
- Brittany Williams, Dancer, Choreographer, Organizer
Candace Thompson-Zachery, Manager of Justice, Equity and Inclusion Initiatives

Christopher "Unpezverde" Nuñez, Visually Impaired Choreographer, Performance Artist, Educator & Accessibility Consultant

Clarissa Soto-Josephs, Associate Director, Pentacle

Cliff Matias, Cultural Director, Redhawk Native American Arts Council

Courtney J. Cook, Performer, Bold Facilitator, Co-Rehearsal Director with Urban Bush Women, Performer & Vocalist

Denise Roberts Hurlin, Founding Director, Dancers Responding to AIDS

Dustin Gibson, Founding Member, Harriet Tubman Collective

Fred Dixon, President + CEO, NYC & Company

Gabri Christa, Film and Dance Maker; Associate Professor of Professional Practice, Barnard College; Director, Move

Georgina Pazcoguin, NYCB Soloist, Co-Founder A Final Bow for Yellowface

Griff Braun, Director of Organizing & Outreach, American Guild of Musical Artists

Jonelle Procope, President & CEO, Apollo Theater

Kaisha Johnson, Founding Director, Women of Color in the Arts

Karesia Batan, Executive Director, Queensboro Dance Festival

Karisma Jay, Founder & Artistic Director, AbunDance Academy

Kimberly Olsen, Managing Director, NYC Arts in Education Roundtable

Lane Czaplinski, Director, Performing Arts, Wexner Center for the Arts

Laura Colby, President, Elsie Management

Leal Zielinska, Artistic Associate, Gibney Company

Linda Shelton, Executive Director, The Joyce Theater Foundation

Lucy Sexton, Executive Director, New Yorkers For Culture & Arts

Marjani Forté-Saunders, Choreographer, Co-Visionary of 7NMS| Marjani Forté-Saunders + Everett Saunders, Co-Visionary of Art

Marya Wethers, Independent Creative Producer & Curator

Melanie George, Dance Maker, Educator, Dramaturg, Choreographer, Scholar, Founder of Jazz Is... Dance Project
Michael Novak, Artistic Director, Paul Taylor Dance Company

Michelle Manzanales, Director, School of Dance, Ballet Hispánico

Naomi Goldberg Haas, Artistic Director, Dances for a Variable Population

Pamela Tatge, Executive & Artistic Director, Jacob’s Pillow

Phil Chan, Co-Founder, Final Bow for Yellowface

Quilan "Cue" Arnold, Dancer and Choreographer

Rebecca Ferrell, Director of Programs, Dance/USA

Sade Lythcott, CEO, National Black Theatre

Sheila Lewandowski, Executive Director, The Chocolate Factory Theater

Simi Linton, Arts Consultant, Author, Filmmaker & Activist

Stanford Makishi, Vice President for Programming, New York City Center

Sydney Skybetter, Lecturer and Public Humanities Fellow, Brown University

Tiffany Rea-Fisher, Artistic Director & Choreographer, Elisa Monte Dance

Traci Lester, Executive Director, National Dance Institute

Yo-Yo Lin, Interdisciplinary Artist, Disability Arts

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**Series Schedule**

**Launch:** Thursday, May 21, 2020 from 5:30 p.m. - 7:30 p.m.

**Full Series:** Every Tuesday starting May 26, 2020 through August 4, 2020 from 5:30 p.m. - 7:00 p.m.

**Registration:** No registration was required. *All conversations broadcast live, free and open to the public.*

**About:** A series of transparent conversations with arts workers highlighting the importance of the arts ecology, pointing to current challenges and offering considerations on our way forward as a field. Most events were moderated by Alejandra Duque Cifuentes or Candace Thompson-Zachery, with the exception of a few guest moderators.

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**Special Thanks**

Dance/NYC thanks LC Interpreting Services and The Viscardi Center for ASL interpretation and Closed Captioning services throughout the entire series.
Dance/NYC convening is made possible, in part, by leadership support from the Howard Gilman Foundation and the Mertz Gilmore Foundation, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts.

Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner’s or speaker’s views.