Dance/NYC is Hiring!

About the Organization:
With 8 years of service, Dance/NYC has emerged as a cultural force and spokesperson on behalf of the dance field to the media, government and private funders, and the wider creative sector. It has historically supported dance in the city and advanced the field by improving conditions for individual dance artists through:

- Advocacy
- Action-Oriented Research
- Leadership Training, Networking and Convening
- Technology and Visibility
- Grantmaking

Learn more about Dance/NYC’s mission and organizational values by clicking on the link below:
www.dance.nyc/about/mission

The Location:
The Dance/NYC office is completely remote until further notice due to the Coronavirus (or “COVID-19”) Pandemic.

When the time is right, Dance/NYC will be shifting into a hybrid of remote and in-person work, per New York State Guidelines. Because Dance/NYC only serves the 5 boroughs of New York City and surrounding counties, Dance/NYC is only recruiting cultural workers who are based in this geographic area.

Dance/NYC’s offices are located on the Garden Floor (ground floor) of the Mertz Gilmore Foundation, 218 East 18th Street, New York, NY 10003 in Gramercy. Access to the Garden Floor entrance includes a two-step descent. A lift to the entrance and an accessible bathroom is available onsite. Elevators are not available in the building.

Gramercy is a quiet, family neighborhood with brownstones on tree-lined streets. It has a variety of historic restaurants, shops, and neighborhood parks. This neighborhood is also minutes away from Union Square Park.

About the Hiring Process:
Dance/NYC’s hiring process is a five-step process that includes an open application period; Tier I interviews; Tier II interview; internal deliberation; and placement. Overall, the process takes between 12-16 weeks, depending on the volume of applicants and the presence of major organizational events and/or national holidays.

Open Application Period:
The process for hiring begins with the announcement of the job opportunity and opening of the applications. Prospective applicants are invited to submit materials via a submittable link for a period of approximately 4-6 weeks. Once the applications close, the HR team takes approximately one to two weeks to complete the review. Those that qualify will be selected and invited to a Tier I interview.

Tier I Interviews:
Please note that all candidate interviews will be conducted by video using the Zoom (https://zoom.us/) video communications application. Please download the application in advance and have a functioning camera and speaker on your device. Dance/NYC can also provide candidates with reasonable accommodations, if needed. Candidates are asked to submit accessibility requests directly in their application subm mission so we can ensure your interview experience meets your needs.

During the Tier I interview, candidates will meet with Kyle Rudnick, Operations Manager, Jovanka Ciares, Executive Consultant, and an oversight or colleague that works within the department of the open role for approximately 1 hour. In order to ensure all candidates selected for a Tier I interview are interviewed, the Tier I interview process can last approximately three to four weeks. Thereafter, if a candidate proceeds, Tier II interviews commence.

Tier II Interviews:

During the Tier II interview, candidates will spend up to 30 minutes in an interview with Alejandra Duque Cifuentes, Executive Director, directly followed by an interview with the entire Dance/NYC staff, for approximately 30 minutes. The total length of a Tier II interview is approximately one hour. In addition, the candidate will be given an assignment to present during the staff interview. The presentation should take no longer than one hour to prepare prior to the Tier II interview and should take no longer than ten minutes to present. The candidate will present during the staff interview section of the Tier II interview. In order to ensure all candidates selected for a Tier II interview are interviewed, the Tier II interview process can last approximately three to four weeks.

Deliberations:
Once all Tier II interviews have been completed, the Dance/NYC staff deliberates. During the deliberations is the moment when Dance/NYC asks candidates’ permission to contact their references. After all references have been contacted and deliberations have adjourned, Dance/NYC will reach out to the selected candidate with a job offer.

Placement:

Once a job offer is agreed upon, the open position is officially closed and placement of the position begins.

Equal Opportunity Employer:

Dance/NYC is an equal opportunity employer and provides equal employment opportunity without regard to race, color, sex, age, disability, religion, national origin, marital status, sexual orientation, ancestry, political belief or activity, or status as a veteran. The policy applies to all areas of employment, including recruitment, hiring, training and development, promotion, transfer, termination, layoff, compensation benefits, social and recreational programs, and all other conditions and privileges of employment in accordance with applicable federal, state, and local laws. It is the policy of Dance/NYC to comply with all the relevant and applicable provisions of the Americans with Disabilities Act (ADA). Dance/NYC does not discriminate against any qualified Employees or job applicants with respect to any terms, privileges, or conditions of employment because of a person’s physical or mental disability. Dance/NYC makes reasonable accommodation wherever necessary for all Employees or applicants with disabilities, provided that the individual is otherwise qualified to safely perform the duties and assignments connected with the job and provided that any accommodations made do not require significant difficulty or expense.

DIRECTOR OF OPERATIONS AND FINANCE

Current status of hiring process: Dance/NYC is currently not accepting applications for this role. Tier III interviews are currently ongoing. Placement is expected in late September.

Want to unite your passion for arts and advocacy with your passion for operations and finance? Come work at the growing nonprofit that provides leading services to dancers in the metropolitan NYC area. Dance/NYC offers a collaborative environment with room for innovation and growth.

Dance/NYC is looking for a full-time Director of Operations and Finance who will be responsible for executing operational and financial initiatives and priorities under the direction of the Executive Director.

The compensation package includes a salary of $85,000 - $95,000 based on experience and competitive benefits.

- Health insurance and 403(b)
- Variety of paid time off offerings, including paid vacation
- Professional development stipend and bonus program

Review the Job Description and list of qualifications by clicking on the link below:
https://drive.google.com/file/d/1piTQzQzSm2UAg1AlRxyFofHw6XNi0jSg/view?usp=sharing

Cover Letter: Your cover letter should include detailed answers to each of the following questions:

- Why are you interested in working as the Director of Operations and Finance at Dance/NYC?
- The Director of Operations and Finance will be called upon to work on a range of projects that require the ability to lead in financial decision making, oversee the human resource activity, and manage high level priorities. What relevant skills and experiences would you bring to this work?
- How would you characterize your understanding of the NYC dance ecosystem?
- Dance/NYC is a values-driven organization, please review our values of Justice, Equity, and Inclusion (found at: www.dance.nyc/equity/values) and discuss two instances in your professional career where you have demonstrated at least one of them?
- What is important to you in a workplace?

Deadline:
The position is open until filled, but preference will be given to those candidates who apply on or before May 29, 2022. Preference will also be given to those candidates able to commit to two years.

Apply:
Submit your application by clicking on the link below:

Thank you for your interest in Dance/NYC, we look forward to reviewing your application!