PEOPLE

Staff  Board and Committees  Junior Committee  Funders  Volunteers

STAFF

Alejandra Duque Cifuentes, Executive Director, Dance/NYC
Brinda Guha, Symposium Coordinator
Candace Thompson-Zachery, Manager of Justice, Equity and Inclusion Initiatives
Heather Robles, Grantmaking Assistant
Jovanka Ciares, Executive Consultant
Kirsten Reynolds, Development and Grantmaking Coordinator
Kyle Rudnick, Operations Manager
Peter Elizade, Communications Assistant
Rosemary Reyes, Grant Writing Consultant

Equal Employment Opportunity

Dance/NYC provides equal employment opportunity without regard to race, color, sex, age, disability, religion, national origin, marital status, sexual orientation, ancestry, political belief or activity, or status as a veteran. The policy applies to all areas of employment, including recruitment, hiring, training and development, promotion, transfer, termination, layoff, compensation benefits, social and recreational programs, and all other conditions and privileges of employment in accordance with applicable federal, state, and local laws. It is the policy of Dance/NYC to comply with all the relevant and applicable provisions of the Americans with Disabilities Act (ADA). Dance/NYC does not discriminate against any qualified Employees or job applicants with respect to any terms, privileges, or conditions of employment because of a person's physical or mental disability. Dance/NYC makes reasonable accommodation wherever necessary for all Employees or applicants with disabilities, provided that the individual is otherwise qualified to safely perform the duties and assignments connected with the job and provided that any accommodations made do not require significant difficulty or expense.

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