

P E O P L E

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STAFF

Alejandra Duque Cifuentes

Executive Director

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Alejandra Duque Cifuentes is an immigrant activist, artist, producer, and educator. With more than 10 years of production and stage management experience in theatre and dance, she has toured nationally and internationally with Zaccho Dance Theatre, Bandaloop, Dancing in The Streets, The Foundry Theatre, and Columbia University School of the Arts, among others. As a teaching artist, Ms. Duque Cifuentes taught children and adults of all ages how to express themselves through theatre and movement practice in over 100 New York City public schools and through community theatre programs. In 2011 she founded Theatre That Transcends, which taught local, underserved communities how to express themselves and address community issues through the art of theatre. As an activist, she plays an integral part in advancing a more equitable arts and cultural ecology by working on measures to increase access, justice, equity, and inclusion within dance for disabled artists, immigrant artists, and artists of color in the five boroughs of New York City. Ms. Duque Cifuentes is a member of the National Association for Latino Arts and Culture, Women of Color in the Arts, the Children Museum of Manhattan's Dance Portal Advisory Board, and Eva Yaa Asantewaa's Curatorial Advisory Team at Gibney, and she is an advisor for the Latinx Artists Retreat, an annual convening for Latinx cultural producers across all artistic disciplines and fields. She was born in Medellín, Colombia and holds a Bachelor of Arts degree in Drama and Theatre Arts from Columbia University School of General Studies.

Christopher Núñez

Manager of Justice, Equity & Inclusion Initiatives

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Christopher Núñez is a Costa Rican born, New York-based Choreographer, Dance Curator, Dance Educator and Arts Administrator with a BFA in Science of Performing Arts from the National University of Costa Rica. Núñez is a 2019 Leslie-Lohman Museum for Gay and Lesbian Art Fellow, a 2018 NYFA Immigrant Artist Mentoring Program Alumnus and a 2018 Core Member for Movement Research's Artists of Color Council - a cohort of artists of color addressing cultural diversity, equity, and sustainable structural integration in MR's operations. As a choreographer, his work has been featured and reviewed in publications such as The New York Times, TimeOut New York, Dance Enthusiast, and The Brooklyn Rail. In New York, his work has been presented at The Kitchen, Movement Research at the Judson Church, Dancspace Project, The Leslie-Lohman Museum for Gay and Lesbian Art, The New York Public Library for the Performing Arts, Dixon Place, NY City Center Studios, LaGuardia Performing Arts Center, and at Satellite Art Show during Miami Art Week.

Hanna Stubblefield-Tave

Manager of Development and Grantmaking

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Hanna Stubblefield-Tave first joined Dance/NYC as an intern in 2016. After working in different part-time and full-time roles at the organization, she became the Manager of Development and Grantmaking in 2019. Hanna grew up dancing in the Boston area, focusing on hip-hop with EnMotion, Inc. and tap with The Boston Tap Company, under the direction of Sean C. Fielder. She moved to New York City to study at Columbia University, where she concentrated in classics and anthropology and served as President of Raw Elementz, Columbia's oldest hip-hop crew, and founding Vice President of UnTapped: Columbia University's Tap Club. She participated in Boston University's REACH Summer Outreach/Teen Apprenticeship Program for several years, most recently as Co-Assistant Director, through which she developed a passion for arts education and outreach. Hanna is grateful that she can continue dancing while pursuing a career in arts administration.

Hannah Joo

Coordinator of Justice, Equity & Inclusion Initiatives

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Hannah Joo is an artist and activist dedicated to advancing the arts' capability to build, shape, and resist cultural systems. She is an alumna of the Arts as Cultural Diplomacy Young Leaders Forum with the Institute of Cultural Diplomacy, and the Diversity in Arts Leadership program with the Arts and Business Council of New York. As a performing artist, Hannah has collaborated with the Southern California Dance Theater, Courtyard Dancers, and Agora Dance. She has been a teaching assistant for Dance for Parkinson's Disease under the mentorship of Sharon Friedler as well as Dance for All movement therapy with Hilary Kern. Hannah is a graduate of Swarthmore College, where she studied dance and anthropology.

Kirsten Reynolds

Communications Assistant

kreynolds@dance.nyc

Kirsten Reynolds is passionate about the arts and advancing the field of dance. As a dance artist, Kirsten has worked with several companies including: Rachel Thorne Germond Performance Collage, [insert dance company title here], Ninja Ballet, 7 Midnights Physical Research, Golden Hour Dance and Nuo Spiritual Art Foundation. Kirsten has also had the pleasure of working as an arts administrator with Stephen Petronio Company where she cultivated the organization's archives and worked closely with the Development Associate. Kirsten is a recent graduate of Texas Christian University where she earned BFA degrees in Ballet and Modern Dance and is very excited to be working with Dance/NYC.

Sarah Billings Wheeler

Operations Manager

sbwheeler@dance.nyc

Sarah Billings Wheeler worked as a month-of event volunteer for Dance/NYC's 2018 Symposium as part of her transition out of a twelve-year career as a Dance Educator in the New York City public schools. Sarah brings accumulated experience working in a variety of industries to the role of Operations Manager and is excited to be moving onto a new career path that joins her love of dance with her administrative skills. Trained in ballet and modern dance, she worked for many years in the DanceSport industry teaching, performing and competing around the Tri-state area and abroad. Sarah recently completed her MFA in Dance-Creative Practice at Saint Mary's College of California and holds an MA in Dance Education from NYU. She has created two site-specific works for Guerrilla Dance Collective and hopes to further develop her own artistic practice by creatively exploring the dancing body in non-traditional performing spaces.

Equal Employment Opportunity

Dance/NYC provides equal employment opportunity without regard to race, color, sex, age, disability, religion, national origin, marital status, sexual orientation, ancestry, political belief or activity, or status as a veteran. The policy applies to all areas of employment, including recruitment, hiring, training and development, promotion, transfer, termination, layoff, compensation benefits, social and recreational programs, and all other conditions and privileges of employment in accordance with applicable federal, state, and local laws. It is the policy of Dance/NYC to comply with all the relevant and applicable provisions of the Americans with Disabilities Act (ADA). Dance/NYC does not discriminate against any qualified Employees or job applicants with respect to any terms, privileges, or conditions of employment because of a person's physical or mental disability. Dance/NYC makes reasonable accommodation wherever necessary for all Employees or applicants with disabilities, provided that the individual is otherwise qualified to safely perform the duties and assignments connected with the job and provided that any accommodations made do not require significant difficulty or expense.

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