

COVID-19 RELIEF FUND

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DANCE MAKING ORGANIZATIONS

Dance/NYC invites metropolitan New York City area dance making organizations to submit applications for awards through the COVID-19 Dance Relief Fund. Made possible by the generous support of the Howard Gilman Foundation, the Mertz Gilmore Foundation, the Arnhold Foundation, the Ford Foundation, the NYC COVID-19 Response & Impact Fund in The New York Community Trust, the New York Community Trust, the Stavros Niarchos Foundation, the Doris Duke Charitable Foundation, the Geraldine R. Dodge Foundation, the Jerome Robbins Foundation, the GKV Foundation, and the Harkness Foundation for Dance, the purpose of the funding initiative is to mitigate the growing impact of the COVID-19 coronavirus outbreak on individual freelance dance workers and dance making organizations based in the metropolitan New York City area, particularly financial losses incurred due to the spread of the COVID-19 coronavirus and the social restriction measures implemented to contain the spread of the virus. The Fund will prioritize supporting communities most impacted by COVID-19 including African, Latina/o/x, Asian, Arab, and Native American (ALAANA), disabled, immigrant, and women-identifying artists, as well as those at high risk including elderly and immunosuppressed artists.

Interested applicants who are eligible as both a freelance dance worker and a dance making organization may apply for both areas of funding. Current and past grantee individuals and organizations of Dance/NYC's regrantee programs, as well as direct recipients of Howard Gilman Foundation, Mertz Gilmore Foundation, Arnhold Foundation, Ford Foundation, NYC COVID-19 Response & Impact Fund, New York Community Trust, Stavros Niarchos Foundation, Doris Duke Charitable Foundation, Geraldine R. Dodge Foundation, Jerome Robbins Foundation, GKV Foundation, and/or Harkness Foundation for Dance grants, and individuals and organizations who have not previously been funded by Dance/NYC are encouraged to apply.

Dance making organizations with annual operating budgets between \$10,000 and \$250,000 are eligible for one-time grants of \$2,500 to \$5,000. Grant amounts for dance making organizations will be determined based on the proportion of the grantee's loss of income or incurred expenses due to the COVID-19 coronavirus, in relation to their annual budget. Applications received during the first round of the Fund for organizations that did not receive funding will be automatically eligible for consideration with no further action. Organizations which received funding from the first round of the Coronavirus Dance Relief Fund will not be eligible for funding in the second round, as Dance/NYC seeks to grant support to the widest range of organizations possible.

Eligibility Requirements for Dance Making Organizations

Dance making organizations are eligible to apply if they:

- Are dance making organizations and/or fiscally sponsored groups focused primarily on the creation and/or performance of dance;
- Are headquartered in the metropolitan New York City area, including the five boroughs of New York City, as well as Nassau, Suffolk, and Westchester counties in New York State, and Bergen and Hudson counties in New Jersey;
- Have an annual expense budget between \$10,000-\$250,000 for FY 2020 (before COVID-19);
- Can provide proof of 501(c)(3) status or fiscal sponsorship status.

Dance making organizations are not eligible to apply if they are:

- A recipient of the first round of the Coronavirus Dance Relief Fund for Dance Making Organizations;
- Individual dance workers that are considered (part-time or full-time) hourly or salaried employees of any organization or business or freelance "contract" dance workers;
- An organization that is not focused on the creation and/or performance of dance;
- An organization for which dance therapy is a primary function;
- An educational institution;
- A producer;
- A presenter;
- A festival; or
- A service organization.

For dance making organizations, priority in grant selection will be given to:

- Organizations who articulate a clear need for financial reimbursement in order to withstand mandated closures including:
 - Unpaid artist fees (e.g., performance, rehearsal, or teaching fees canceled as a result of suspended activity);
 - Travel expenses (e.g., unrefunded travel and/or lodging previously slated for touring engagements that were canceled);
 - Lost sales (e.g., returned event and/or performance tickets, class fees, uncollected rental fees, uncollected or returned gala and fundraising event tickets);
 - Fulfillment of unreturned contractual obligations (e.g. paid rentals or binding contracts where services were not rendered)

- Additional expenses incurred that can be directly linked to the COVID-19 coronavirus (e.g., additional cleaning supplies, hiring of additional staff, etc).
- Organizations artistically led or otherwise creating work by ALAANA and/or women and/or disabled and/or immigrant artists.

Proposal Specifications

Required materials include:

- Dance Organization Relief Fund Online Application via Submittable
- [Organizational Equity Matrix](#)
- FY 2020 Budget (before COVID-19)
- Proof of tax-exempt status or fiscal sponsorship
- [IRS Form W-9](#)
- [Coronavirus Impact Survey](#)

Submission Details

Dance/NYC is using an online application portal: dancenyc.submittable.com. Before completing the application form, dance making organizations are asked to first complete a series of questions to determine baseline eligibility for the grant program. If eligible, applicants will be prompted to complete the application.

Dance/NYC is committed to accessibility and the inclusion of disabled and immigrant people in its programs. If you need assistance accessing any part of this application, please contact covid19@dance.nyc.

The second round of applications for dance making organizations opened on Friday, June 12, 2020, at 10:00 a.m. EST and closed on July 10, 2020, at 5:00 p.m. EST.

Timeline

Call for proposals release Round One	March 23, 2020
Deadline for organization submission Round One	April 22, 2020, 5:00 p.m. EST
Organization grant disbursement Round One	May 2020
Call for proposals release Round Two	June 10, 2020
Deadline for organization submission Round Two	July 10, 2020, 5:00 p.m. EST
Organization grant disbursement Round Two	August 2020
Final grantee report	August 2020

Questions

Please visit our Frequently Asked Questions (FAQ) page at Dance.NYC/CoronavirusDanceReliefFundFAQ. Applicants may also submit questions not already addressed on the FAQ page by e-mail: covid19@dance.nyc. Please only send questions to this e-mail account. As appropriate, Dance/NYC's responses to questions received will be added to the FAQ page.

In June 2020, Dance/NYC announced the following recipients of the first round of funding:

- [Abby Z and the New Utility](#)
- [Alpha Omega Theatrical Dance Company](#)
- [Bombazo Dance Co, Inc.](#)
- [Born Dancing](#)
- [Buglisi Dance Theatre](#)
- [Caleb Teicher & Company \(fiscally sponsored by Fractured Atlas\)](#)
- [Carmen Caceres DanceAction \(fiscally sponsored by New York Live Arts, Inc.\)](#)
- [Catherine Galasso Projects \(fiscally sponsored by Fractured Atlas\)](#)
- [Christopher Caines Dance / Can't Sleep, Inc.](#)
- [Cora Dance](#)
- [Dance Entropy, Inc.](#)
- [Dances For A Variable Population](#)
- [Dancing In the Streets](#)
- [Danielle Russo Performance Project \(fiscally sponsored by Fractured Atlas\)](#)
- [Danza Espana](#)
- [Divine Rhythm Productions \(fiscally sponsored by Fractured Atlas\)](#)
- [Donna Uchizono Co](#)

- [Ecuadorian American Cultural Center](#)
- [Elisa Monte Dance](#)
- [Emily Johnson / Catalyst \(fiscally sponsored by AMERINDA\)](#)
- [Eryc Taylor Dance, Inc.](#)
- [Exit12 Dance Company](#)
- [Fist and Heel Performance Group](#)
- [Flamenco Latino](#)
- [Flamenco NYC Inc. \(fiscally sponsored by Fractured Atlas\)](#)
- [Forces of Nature Dance Theatre](#)
- [Gametophyte Inc.](#)
- [General Mischief Dance Theatre](#)
- [H+ | Theatre of the Mind \(fiscally sponsored by New York Live Arts, Inc.\)](#)
- [Hivewild](#)
- [Hotel Savant](#)
- [Hudson Ballet Theatre, Inc.](#)
- [Ice Theatre of New York](#)
- [Inta Inc.](#)
- [Jamel Gaines Creative Outlet, Inc.](#)
- [Jeremy McQueen's Black Iris Project \(fiscally sponsored by New York Live Arts, Inc.\)](#)
- [jill sigman/thinkdance](#)
- [Jiva Performing Arts](#)
- [Jody Sperling/Time Lapse Dance](#)
- [Kate Weare Company \(fiscally sponsored by The Field\)](#)
- [Keigwin + Company](#)
- [Kennedy Dancers, Inc.](#)
- [Kinding Sindaw](#)
- [Kinesis Project dance theatre](#)
- [Kyle Marshall Choreography \(fiscally sponsored by The Foundation for Independent Artists\)](#)
- [LEIMAY](#)
- [Matthew Westerby Dance Company](#)
- [Monica Bill Barnes & Company, Inc.](#)
- [Nai-Ni Chen Dance Company](#)
- [Navatman, Inc.](#)
- [nora chipaumire \(fiscally sponsored by The Foundation for Independent Artists\)](#)
- [PALISSIMO Company](#)
- [Parijata Dance Company \(fiscally sponsored by Pioneers Go East Collective, Inc.\)](#)
- [Redhawk Native American Arts Council](#)
- [Rod Rodgers Dance Company](#)
- [Sidra Bell Dance New York \(SBDNY, Inc.\)](#)
- [Siren - Protectors of the Rainforest, Inc.](#)
- [Something Positive, Inc.](#)
- [The Collectives for Music and Dance, Inc.](#)
- [The Japanese Folk Dance Institute of New York, Inc.](#)
- [The New York Korean Performing Arts Center](#)
- [Thresh Inc.](#)
- [Tiffany Mills Company](#)
- [TOPAZ ARTS, Inc.](#)
- [Vangelina Theater/New York Butoh Institute](#)
- [WHITE WAVE Young Soon Kim Dance Company](#)
- [Yaa Samar! Dance Theatre](#)
- [YYDC, Inc.](#)
- [ZviDance/ZGD Inc.](#)

For the inaugural Coronavirus Dance Relief Fund, dance making organizations with annual operating budgets between \$25,000 and \$500,000 were eligible. Grantees were awarded one-time grants of \$2,500-\$5,000, from May 1, 2020 through August 31, 2020, based on organizational budget size. The 69 grantees were selected by a review panel and were among a competitive pool of over 130 metropolitan New York City area dance groups who submitted applications in response to an open call. Key evaluation criteria included: organizations who articulate a clear need for financial reimbursement in order to withstand mandated closures, and Organizations artistically led or otherwise creating work by ALAANA and/or women and/or disabled and/or immigrant artists.