



new yorkers for dance.

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DISABILITY. DANCE. ARTISTRY. RESIDENCY PROGRAM

Dance/NYC and its program partners [Gibney](#) and [Spaceworks](#) established the Disability. Dance. Artistry. Residency Program as part of its [Disability. Dance. Artistry. Initiative](#). Made possible by the generous support of the Craig H. Neilsen Foundation and the New York City Department of Cultural Affairs CreateNYC Disability Forward Fund, the purpose of the residency program is to expand opportunities for dancers with spinal cord injury and other disabilities, and to advance accessibility and inclusion within the larger dance, residency, and presenting communities.

For the current Call for Proposals, visit [Dance.NYC/DDAResidency](#). Dance/NYC will award residencies to up to three (3) dance artists with spinal cord injury (SCI) and/or dance ensembles working with artists with SCI from August 15, 2019 to December 15, 2019. Applications are due no later than 11:59 p.m. EST on June 7, 2019.

In March 2019, Dance/NYC announced the following recipients of funding:

[Craig H. Neilsen Foundation Residencies \(March 15, 2019 to September 15, 2019\)](#)

[AXIS Dance Company](#)

[Carina Ho](#)

[Infinity Dance Theater](#)

[New York City Department of Cultural Affairs CreateNYC Disability Forward Fund Residencies \(March 15, 2019 to June 15, 2019\)](#)

[Mark Travis Rivera, marked dance project](#)

[Pelenakeke Brown](#)

Each grantee received an honorarium of \$5,000, an additional stipend of \$1,000 for personal care assistant(s) if needed, up to 60 hours of rehearsal time at one of the partnering dance centers, a ten-class card at Gibney, administrative space, and marketing and convening support. These five grantees were selected by panel review and were among a competitive pool of self-identified disabled dance makers that submitted applications in response to an open call. Key evaluation criteria included artistic excellence; central roles for dance artists living with spinal cord injury and other disabilities; a commitment to justice, equity, and inclusion; and diversity of participant types and perspectives.

Related Resources

[Announcement of Disability. Dance. Artistry. Residency Program Grantees](#) (March 26, 2019)

[Announcement of Disability. Dance. Artistry. Residency Program](#) (November 14, 2018)

[Call for Proposals](#) (December 7, 2018)

[Review Panel and Review Panel Charter](#)

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About Gibney ([gibneydance.org](#))

Founded in 1991, Gibney is a performing arts and social justice organization. Its mission is to tap into the vast potential of movement, creativity, and performance to effect social change and personal transformation through three interrelated areas of activity - Community Action, Company and Centers. Community Action is a worldwide leader in arts and social action and since 1999 has used dance to give voice to survivors of intimate partner violence through empowering creative workshops. More recently its Hands are for Holding program uses dance as a tool for anti-violence advocacy and to promote healthy and respectful relationships among underserved New York City youth. Gibney Dance Company is a new model that activates dancers as Artistic Associates whose work comprises artistry, advocacy and activism. Gibney Centers provide a powerhouse of cultural support for the performing arts community and the City itself with three remarkable spaces - Gibney Studios at 890 Broadway; Agnes Varis Performing

Space at 280 Broadway. The Centers comprise 52,000 square feet and feature 23 studios, 4 performance spaces, a Gallery, Community Action Hub, Learning and Leadership Studio, and Digital Media Lab.

About Spaceworks (spaceworksnyc.org)

Established in 2011, Spaceworks is a nonprofit organization that builds & operates subsidized creative workspace for New Yorkers. It does this in partnership with artists, cultural workers, and neighborhood residents. Spaceworks currently operates 5 multidisciplinary workspaces in Brooklyn, Queens and the Bronx, with additional projects in pre-development across New York City.

About the Craig H. Neilsen Foundation (chnfoundation.org)

Craig H. Neilsen Foundation's funding is dedicated to supporting both programs and scientific research to improve the quality of life for those affected by and living with spinal cord injury.

About the New York City Department of Cultural Affairs CreateNYC Disability Forward Fund (on.nyc.gov/2DqtX8H)

The Department of Cultural Affairs (DCLA) inaugural CreateNYC Disability Forward Fund was designed to support new and ongoing programmatic efforts in fiscal year 2019 to engage people with disabilities as artists, cultural workers, and audience members. The program is a result of the development of the City's cultural plan, CreateNYC. In particular, the plan's first-year priorities, include an expanded diversity, equity, and inclusion agenda that expressly addresses disability and disability artistry, to build greater diversity across the cultural sector.

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