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Past Events

July 2017-March 2018

[Disability, Dance, Artistry, Conversation Series](#): Organized around New York City metropolitan area performance activity at the nexus of disability and dance, the series features leading artists working at that nexus in conversation with their presenters. The goals of the series are to drive awareness and interest in dance made by and with disabled artists, capture and share lessons learned by featured artists, and generate dialogue and partnerships among attendees. Featured artists are grantees of [Dance/NYC's Disability, Dance, Artistry, Fund](#), created to advance dance making by and with disabled artists.

Events in the series include:

[Conversation and Master Class with Heidi Latsky and Jerron Herman of Heidi Latsky Dance](#) (This event has already occurred.)

August 1, 2017, 6:30 p.m. – 8:00 p.m. Conversation; 8:00 p.m. – 9:00 p.m. Master Class

The New York Public Library for the Performing Arts

Featured Speakers: Heidi Latsky, Artistic Director, Heidi Latsky Dance; Jerron Herman, Development Consultant and Company Member, Heidi Latsky Dance; Jill Sternheimer, Director of Public Programming, Lincoln Center; Daniel Soto, Associate Producer of Public Programming, Lincoln Center; Miranda Appelbaum, Assistant Director of Accessibility and Guest Services, Lincoln Center; and Jordana Phokompe, Director of the David Rubenstein Atrium at Lincoln Center

[Conversation with Dancing Wheels Company & School](#)

October 8, 2017, 4:00 p.m. – 5:30 p.m.

The Ailey Studios

Featured Speakers: Catherine Meredith, Rehearsal Director, Dancing Wheels Company & School; and Mary Verdi-Fletcher, President/Founding Artistic Director, Dancing Wheels Company & School

[Conversation with Full Radius Dance](#)

October 14, 2017, 8:30 p.m. – 10:00 p.m., directly following that [evening's performance](#)

Harlem School of the Arts at The Herb Alpert Center

Featured Speakers: Alfred Peisser, Artistic Director and Director of Theater, Harlem School of the Arts; Aubrey Lynch II, Dance & Musical Theatre Director, Harlem School of the Arts; Douglas Scott, Artistic Director, Full Radius Dance; and Lindy Dannelley, Company Member, Full Radius Dance

[Conversation with AXIS Dance Company](#)

November 17, 2017, 6:30 p.m. – 7:30 p.m., directly before that [evening's performance](#)

Gibney Dance: 280 Broadway, Studio D

Featured Speakers: Gina Gibney, Artistic Director & CEO, Gibney Dance; Kara Gilmour, Senior Director of Community Action & Artist Services, Gibney Dance; and Marc Brew, Artistic Director & Choreographer, AXIS Dance Company

[Conversation with Jess Curtis and Claire Cunningham](#)

January 16, 2018, 11:00 a.m. – 1:00 p.m.

University Settlement, Speyer Hall, 184 Eldridge Street, 2nd Floor, New York, NY 10002

Featured Speakers: Ben Pryor, Founder, Curator, Producer, American Realness, and Director of Performance & Residency Programs, Gibney Dance; Claire Cunningham, Performer; Jess Curtis, Artistic Director, Jess Curtis/Gravity; and MARRISA PEREL, artist

[Conversation with Alice Sheppard/Kinetic Light](#)

March 2018, 5:00 p.m. - 7:00 p.m.

Facebook Live

Featured Speakers: Alice Sheppard, Artistic Lead and Founder, Kinetic Light; and Janet Wong, Associate Artistic Director, New York Live Arts

January 28, 2017

[Disability/Arts/NYC Convening](#): In the last few months, a group of NYC-based artists, activists, and academics have formed the Disability/Arts/NYC Task Force. DANT is forming around a unique moment for disability arts and artistry. We are witnessing bold and brilliant artwork across genres and disciplines that take up disability as a profound aesthetic and analytic value. And yet, there are profound and persistent obstacles that limit the possibilities for disabled artists and artistry. DANT is in the process of naming this unique moment and developing a movement for disability arts to thrive in New York City.

As part of this ongoing work, we are hosting a groundbreaking convening that will bring together disabled artists, members of the broader arts community, and representatives from some of NYC's city agencies. We will use the convening to strengthen the coalition of disabled artists and allies while also beginning to craft a disability/arts platform for future policies and practices in NYC.

For more information, please visit [Dance.NYC](#).

July-November 2016

[Disability. Dance. Artistry. \(Inter\)national Voices](#) is a conversation series in New York City, is presented by Dance/NYC, in collaboration with AXIS Dance Company and Dance/USA. Join Dance/NYC for a series of conversations at the intersection of disability and dance. Each event pairs a New York City dance leader with an (inter)national guest working at this nexus. Our goal is to forge a place for disabled artists/artistry in New York's cultural ecosystem, a place where disabled artists can flourish. We invite you to work with us to create new places for disabled artists in NYC's cultural landscape.

For more information, please visit [Dance.NYC](#).

February 27, 2016

[Dance/NYC 2017 Pre-Symposium](#): This Pre-Symposium program is a part of Dance/NYC's initiative to increase access and inclusion to the art form, and is presented in partnership with Art Beyond Sight, Inclusion in the Arts, and the New Jersey Theatre Alliance. Learn about strategies for increasing inclusion and access to the art form through Dance/NYC's first ever Pre-Symposium sessions at Gibney Dance's 280 Broadway location.

For more information, please visit [Dance.NYC](#).

November 15, 2015

[A Conversation Between AXIS Dance Company and Heidi Latsky Dance](#): NYU Skirball, in collaboration with Dance/NYC, present a conversation between AXIS Dance Company and Heidi Latsky Dance. Join us for a discussion with Judith Smith, Artistic Director of AXIS Dance Company, and Heidi Latsky, Artistic Director/Choreographer/Performer of Heidi Latsky Dance, as they discuss the state and future of physically integrated dance, both locally and nationally, and offer up ways for audiences and other dance enthusiasts to get involved.

For more information, please visit [Dance.NYC](#).

October 1, 2015

David Rubenstein Atrium at Lincoln Center, Frieda and Roy Furman Stage
Broadway between 62nd and 63rd Streets

In celebration of the 25th anniversary of the Americans with Disabilities Act (ADA), Heidi Latsky Dance is coordinating ON DISPLAY, a free series of public movement installations showcasing a diverse cast of dancers with unique attributes. Here, HLD premieres a special multimedia rendition commissioned by Lincoln Center for the Performing Arts.

For more information, please visit [Heidi Latsky Dance](#).

July 8-25, 2015

Commemorating the 25th anniversary year of the Americans with Disabilities Act, Dance/NYC is proud to partner with Heidi Latsky Dance and the Mayor's Office for People with Disabilities to coordinate a month-long series of free performance events throughout all five boroughs of New York City.

July 8, 2015

[Disability. Dance. Artistry.](#) is a free, daylong series of convening focused on a future for dance created and experienced with disabled New Yorkers. Commemorating the 25th anniversary year of the Americans with Disabilities Act, this event is hosted by Dance/NYC in partnership with the Mayor's Office for People with Disabilities, Art Beyond Sight, and Inclusion in the Arts. It builds on recent Dance/NYC research, [Discovering Disability: Data and NYC Dance](#) and is part of a [Dance/NYC initiative](#) to be carried out through 2016 to increase inclusion and access to the art form.

For more information and for photos/videos from the event, please visit the [Dance.NYC](#).

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