Can we change how we see others?
How do we look at each other? How do we allow ourselves to be seen? How do our bodies shape the ways we perceive the world around us?

Jess Curtis & Claire Cunningham’s
November 16-18, 2017, 8:00 p.m., Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway. For details visit: www.dancingwheels.org

AXIS Dance Company’s restaging of a work by Agnes DeMille, performance of current works in its repertory that were choreographed by New York City–based choreographers, and commissioning and premiering of a work by choreographer David Dorfman.

Dancing Wheels Company & School’s
October 13-14, 2017, 7:00 p.m., Harlem School of the Arts: The Herb Alpert Center, 645 Saint Nicholas Avenue. For details visit: www.fullradiusdance.org

Full Radius Dance’s presentation of a physically integrated dance performance with choreographic work by Douglas Scott and Alice Sheppard including “Do You Know What You Are Doing Now?” “Do You Know…” speaks to how insecurity causes uncertainty and anxiety about oneself, others, the situation, and the process of creation. As noted American actress Meryl Streep said, “I have various degrees of confidence and self-loathing. You can have a perfectly horrible day where you doubt your talent… Or that you’re boring and they’re going to find out that you don’t know what you’re doing.”

Dancing Wheels’s restaging of a work by Agnes DeMille, performance of current works in its repertory that were choreographed by New York City–based choreographers, and commissioning and premiering of a work by choreographer David Dorfman.

October 7, 2017, 8:00 p.m., The Ailey Citigroup Theatre. For details visit: www.fullradiusdance.org

Full Radius Dance’s presentation of a physically integrated dance performance with choreographic work by Douglas Scott and Alice Sheppard including “Do You Know What You Are Doing Now?” “Do You Know…” speaks to how insecurity causes uncertainty and anxiety about oneself, others, the situation, and the process of creation. As noted American actress Meryl Streep said, “I have various degrees of confidence and self-loathing. You can have a perfectly horrible day where you doubt your talent… Or that you’re boring and they’re going to find out that you don’t know what you’re doing.”

October 13-14, 2017, 7:00 p.m., Harlem School of the Arts: The Herb Alpert Center, 645 Saint Nicholas Avenue. For details visit: www.fullradiusdance.org

AXIS Dance Company’s Radical Impact
Directed by Marc Brew, Radical Impact will be created in collaboration with Composer/Pianist Joel Wan Kim, Artistic Director of Hip-Hop Orchestra Ensemble Mik Nawooj. Brew and Kim will be teaming up for the first time, exploring what it means to be human through music and movement. They will investigate themes around politics and identity, while drawing on each dancer’s unique experience of how they exist in the world and how their stories can be told through the medium of dance. This performance is part of Gibney Dance’s POP series, a program supporting curated rental opportunities for the dance community.

November 16-18, 2017, 8:00 p.m., Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway. For details visit: www.fullradiusdance.org

Jess Curtis & Claire Cunningham’s The Way You Look (At Me) Tonight
How do we look at each other? How do we allow ourselves to be seen? How do our bodies shape the ways we perceive the world around us? Can we change how we see others? The Way You Look (At Me) Tonight is a social sculpture—a sensory journey, for two performers and
Audience. Developed in collaboration with noted author and philosopher of perception Dr. Alva Noë, leading UK disabled artist Claire Cunningham and international choreographer and performer Jess Curtis, dance, sing, tell stories and ask questions combining performance, original music, and video to wrestle (sometimes literally) with important questions about our habits and practices of perceiving each other and the world. The New York City run will also feature a workshop and symposium about disability, performance, and the philosophy of perception with Movement Research.

January 10-13, 2018, Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway. For details visit: [www.jesscurtisgravity.org](http://www.jesscurtisgravity.org)

**Alice Sheppard/Kinetic Light's Descent from Beauty**

Alice Sheppard/Kinetic Light’s performance of Descent from Beauty, an evening-length dance work that tells the story of Venus and Andromeda, choreographed by disabled dancer Alice Sheppard in collaboration with disabled dancer Lauren Lawson and disabled lighting and video artist Michael Maag.

March 22-24, 2018, 7:30 p.m., New York Live Arts, 219 West 19th Street. For details visit: [www.kineticlight.org](http://www.kineticlight.org)

Related Resources:
- Announcement of DDA Conversation Series (June 26, 2017)
- Announcement of DDA Fund (August 17, 2016)
- Call for Proposals, including application and budget form (October 20, 2016)
- Review Panel and Review Panel Charter
- Disability. Dance. Artistry: Research Report (February 27, 2016)
- Discovering Disability: Data & NYC Dance Research Report (May 28, 2015)

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**DISABILITY. DANCE. ARTISTRY. FUND IN THE NEWS**

**Helping Dance Reflect the Diversity of Disability**

Theatre Development Fund Stages, Lauren Kay, October 11, 2017

**Staking a Claim to Radical Space: Dance Grants Promote Integrated Performances by Disabled Artists**

Nonprofit Quarterly, Erin Rubin, February 17, 2017