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May 23, 2019 JUST ADDED[Gibney's ShowDown: Performance and Feedback Series](#)

ShowDown is a performance and feedback series for works-in-progress at Gibney 280 Broadway. The program provides emerging and mid-career dance artists an opportunity to show unfinished work in an informal, welcoming setting. Artists sign up to present their work through a non-curated lottery process. A feedback session following the performance is facilitated by a moderator; a noted guest choreographer....

May 22, 2019 JUST ADDED[Performing Vulnerability Workshop](#)

Upcoming! Performing Vulnerability is an all-day workshop that equips dancers on how to perform heavy topic matters without exploitation or the re-traumatization of self. Through facilitation, dancers will explore movement, acting, and social justice. This will educate dancers on how to perform accurately, vulnerably, and healthily. Saturday June 29th, at Rioult Dance Center Registration ends June...

May 22, 2019 JUST ADDED[APEX: Peridance's Bi-Annual Showcase of Dance Makers](#)

APEX Peridance's Bi-Annual Showcase of Dance Makers August 31st & September 1st, 2019 APEX is a bi-annual showcase at the Salvatore Capezio Theater featuring Peridance Capezio Center's faculty, students and outside emerging choreographers. APEX is designed to connect Peridance's community and provide an intersection for dancemakers of varying professional levels to present their work together....



May 21, 2019

[Pitchbook: Volume VI Open for Submissions through June 24!](#)

American Dance Abroad's biannual "Pitchbook" is a print and digital publication that promotes new projects by U.S. dance artists to international dance programmers. The print edition is distributed at networking conferences and gatherings such as Performing Arts Market Seoul, China Shanghai International Arts Festival Performing Arts Fair, and more! The digital edition is available for download...



May 20, 2019

[WAXworks--Now accepting applications for the SPRING 2019 Season](#)

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come-first-served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place at Triskelion Arts located...



May 20, 2019

[Whim W'Him Seattle Contemporary Dance seeking Choreographers](#)

Apply to create an original work with Whim W'Him! SUBMISSION DEADLINE – JUNE 15, 2019 Materials are only accepted via Google form: <http://www.whimwhim.org/choreographers/> Whim W'Him dancers, under the artistic direction of Olivier Wevers, seek choreographers to create new dance works for the company's sixth annual "Choreographic Shindig 2019." Selected choreographers will be invited...



May 19, 2019

[Jump/Cut: A Dance on Film Festival- Applications Now Open for Summer 2019!](#)

Jump/Cut: A Dance on Film Festival is accepting applications for both completed works and yet-to-be created works of dance on film. Application deadline is June 9th @ 10pm. Jump/Cut: A Dance on Film Festival was born from the desire to see more emerging choreographers working in film. While film production often feels like a financial barrier for emerging artists, the Jump/Cut Film Festival aims...



May 17, 2019

[Looking for choreographer for a new production with ACPW](#)

Alessandra Corona Performing Works is looking for a choreographer for a new production in the Fall. Please send your material to info@acoronaworks.com For more info, please visit the company website: www.acoronaworks.com...



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