

LISTINGS

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June 25, 2012
[FLICfest 2013](#)

FLICfest 2013 is underway. The submission deadline will be August 1. In order to submit your work, you must attend an Info Session (or send a representative from your company), on July 16 at 6:30 pm. Attendance is mandatory. If you cannot attend and cannot...

June 21, 2012
[Female Choreographer/Dancer for Fashion Film](#)

We're looking for a female modern dancer/choreographer for a fashion film for an up-and-coming designer. The video will exclusively feature the dancer performing their own loosely choreographed, but primarily improvised routine. The video will be...

June 20, 2012
[STUFFED 5 @ Judson // Call for Choreographic Proposals](#)

June 20, 2012 - FOR IMMEDIATE RELEASE CONTACT: stuffed.bailouttheater@gmail.com CALL FOR CHOREOGRAPHIC PROPOSALS STUFFED 5: Dinner and Dance with Bailout Theater // Judson Church Hello Choreographers, Movement People, Filmmakers, and Everyone Else Outside...

June 19, 2012
[The Hut Institute: workshop for emerging artists crossing boundaries](#)

June 25- July 1st, 10am-6pm daily Arts@Renaissance, corner of Maspeth and Kingsland <http://www.renaissancenbk.org/http://thinkdance.wordpress.com/> Pre-registration is required: Email thinkdance@attglobal.net Participants will engage in a series of workshops...

June 17, 2012
[CALL to ARTISTS!](#)

CALL TO ARTISTS (of ALL AGES) for OLDER & RECKLESS Accepting proposals for dance performances that feature choreographers or performers, aged 45 and over*, for presentation in Toronto, Ontario, Canada, in 2013 and beyond. OLDER & RECKLESS unites...

June 11, 2012
[DEADLINE EXTENDED for YOUR MOVE](#)

Jersey City's Modern Dance Festival Co-presented by Art House Productions and Insurgo Stage Project Choreographers are invited to submit one movement-based piece (no more than 15 minutes in length) for consideration. The entry piece can either be...

June 10, 2012
[WAXworks -- Call for Proposals](#)

CLICK HERE to download the application WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come first served basis. Any kind of stagecraft is welcome; we invite choreography,...

June 8, 2012

CLEANING OUT THE CLOSET: TREASURES FROM THE VAULT.

Do you remember that great work that you only showed once at Open Perform? Do you have a piece of work from years ago that you just rediscovered and never had a platform for? What's that old work over there on the floor? I think it looks like it needs another...

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