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October, 11-12, 2019

## Créssida Contemporary Dance

Company: Créssida Danza Contemporánea

Venue: The Little Theater at LaGuardia Performing Arts Center

Location: Long Island City, NY

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Courtesy of Créssida Contemporary Dance

For over a decade, the work of Mexican collective Créssida Contemporary Dance has explored countless aspects of the human condition through rigorous dance technique, poetic force and provocative gestures tinted by a theatrical gaze.

The company makes their New York debut with the world premiere of *Naj (House)*, created by the troupe's Artistic Director Lourdes Luna in close collaboration with Mexican-American composer Carlo Nicolau. The piece is inspired by Mayan poet Briseida Cuevas Cob's "A yáax tuup!" (The First Earring) and offers a contemporary focus of Mayan worldview. This binational project echoes the United Nations' declaration of 2019 as the International Year of Indigenous Languages.

Créssida will also perform *La primera piedra (The Foundation Stone)*, created by Roberto Olivan and directed by Lourdes Luna. The work presents an atypical format, a web of stories—realities experienced by the performers while searching to create empathy with their audience. *La primera piedra* approaches the current Mexican character and personal themes that pierce through borders.

*This performance is part of LaGuardia Performing Arts Center 2019-2020 Season. Co-commissioned, co-presented and co-produced by [Celebrate Mexico Now Festival](#) and [LaGuardia Performing Arts Center](#).*

Créssida Danza Contemporánea  
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### Schedule

October 11, 2019: 7:00pm

October 12, 2019: 3:00pm

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