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Tuesday, October 22, 2019

## Gallim Happy Hour with Eduardo Vilaro, Artistic Director and CEO of Ballet Hispánico

Company: Ballet Hispánico  
Venue: Gallim Dance  
Location: Brooklyn, NY

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Ballet Hispánico

Gallim Happy Hour with Eduardo Vilaro,

Artistic Director and CEO of Ballet Hispánico

Tuesday, October 22, 2019 at 6:30pm

Gallim Dance presents Happy Hour with guest Eduardo Vilaro, Artistic Director and CEO of Ballet Hispánico on Tuesday, October 22, 2019 at 6:30pm at Gallim Dance, 520 Clinton Ave, Brooklyn, NY 11238. This event is free and open to the public. To reserve a spot, visit <https://www.eventbrite.com/e/gallim-happy-hour-with-eduardo-vilaro-tickets-72701731837>.

Catch up on the latest in the dance world with Mr. Vilaro, a glass of wine and hosts, Andrea Miller (Artistic Director of Gallim) and the Gallim dancers. This series of interviews will delve into the field, life as an artist, and the perspectives of today's top influencers.

Andrea Miller has restaged *Nací* (2009) for Ballet Hispánico's 2019 season at the Apollo on November 22 and 23, 2019 as part of a program emphasizing works by female, Latinx choreographers. She draws from the duality of her Spanish and Jewish-American background and employs her distinctive movement style to investigate the Sephardic culture of Spain, with its Moorish influence and profound sense of community, despite hardship.

## About Gallim Dance

Gallim was founded in 2007 and over the past decade, the company has received recognition from the John Simon Guggenheim Memorial Foundation, The Harkness Foundation for Dance, Princess Grace Foundation-USA, The Shubert Foundation, Rockefeller Brothers Fund, and New York State Council on the Arts. It has also received awards from the National Endowment for the Arts, Mary Duke Biddle Foundation, New York City Department of Cultural Affairs, and the Office of the Brooklyn Borough President for its Brooklyn studio community programming.

Through the vision of Artistic Director Andrea Miller, Gallim uses technical virtuosity, raw vulnerability, and an uncompromising authenticity to electrify and connect with global audiences. Creating and teaching out of its Brooklyn base, Gallim's international success spans the world of performing arts and cultural festivals, to collaborations in film, music, visual arts, and fashion.

Celebrating its tenth anniversary, Gallim is a creative movement making and performing movement-based works for dance, theater, museums and gallery spaces, film, fashion, sites, events, and brands. Gallim is also a home of creativity providing access to its creative approach through classes, workshops, open rehearsals, artist residencies, and informal performances from its Brooklyn studio.

Gallim's work has been presented at The Metropolitan Museum of Art, The Met Breuer, Frieze Festival, Art Basel, Lincoln Center, BAM, The Joyce Theater, The Kennedy Center, Jacob's Pillow, Spoleto USA, The Glass House, Hermès, Calvin Klein, Lacoste, SLS Hotel Miami and Vegas, Theatre National de Chaillot, The Grand Theatre de la Ville de Luxembourg, among many others.

## About Andrea Miller

Andrea Miller, Artistic Director and choreographer of Brooklyn-based company, Gallim, has established herself as a groundbreaking artist who brings unbridled empathy, intimacy, and sensitivity to her work. Miller was named the 2017/2018 artist-in-residence at The Metropolitan Museum of Art. As the first choreographer to receive this distinction, Miller created two large works for the museum as well as led open rehearsals and educational workshops. And in October 2018, she was featured in Forbes as a female entrepreneur and leader in the dance world.

Her highly acclaimed works and commissions are performed by Gallim as well as other leading dance companies around the world, and have been performed worldwide including The Metropolitan Museum of Art, Art Basel, Carmina Burana at Lincoln Center and The Kennedy Center, BAM Next Wave, The Joyce, Jacob's Pillow, Theatre National de Chaillot, Grec Festival de Barcelona, The Grand Theatre de la Ville de Luxembourg, Theaterhaus Stuttgart, and Canal Madrid. Collaborations in Fashion include Hermès, VOGUE, Lacoste, Calvin Klein, Lane Crawford, K-Swiss, and Zach Gold. Film credits include The Death and Life of John F. Donovan (2018), directed by Xavier Dolan, and In This Life (2018) starring Robbie Fairchild.

Miller's educational programming is run from Gallim's Brooklyn home studio and has been brought to universities and educational centers across the US, recently at Harvard University, the Juilliard School, Barnard, New York University, Marymount College, Wesleyan University, and the University of California, Santa Barbara, among others.

## About Ballet Hispánico

Ballet Hispánico, America's leading Latino dance organization, has been bringing individuals and communities together to celebrate and explore Latino cultures through dance for nearly 50 years. Whether dancing on stage, in school, or in the street, Ballet Hispánico creates a space where few institutions are breaking ground.

The organization's founder, National Medal of Arts recipient Tina Ramirez, sought to give voice to the Hispanic experience and break through stereotypes. Today, Ballet Hispánico is led by Eduardo Vilaro, an acclaimed choreographer and former member of the Company whose vision of social equity, cultural identity, and quality arts education for all drives its programs.

Ballet Hispánico, a role model in and for the Latino community, is inspiring creativity and social awareness in our neighborhoods and across the country by providing access to arts education.

Eduardo Vilaro (Artistic Director & CEO) joined Ballet Hispánico as Artistic Director in August 2009, becoming only the second person to head the company since it was founded in 1970. In 2015, Mr. Vilaro took on the additional role of Chief Executive Officer of Ballet Hispánico. He has been part of the Ballet Hispánico family since 1985 as a dancer and educator, after which he began a ten-year record of achievement as founder and Artistic Director of Luna Negra Dance Theater in Chicago. Mr. Vilaro has infused Ballet Hispánico's legacy with a bold and eclectic brand of contemporary dance that reflects America's changing cultural landscape. Born in Cuba and raised in New York from the age of six, he is a frequent speaker on the merits of cultural diversity and dance education. Mr. Vilaro was inducted into the Bronx Walk of Fame in 2016 and was awarded HOMBRE Magazine's 2017 Arts & Culture Trailblazer of the Year. In 2019, Mr. Vilaro was the recipient of the West Side Spirit's WESTY Award, was honored by WNET for his contributions to the arts, and most recently, was the recipient of the James W. Dodge Foreign Language Advocate Award.

Major funding for Ballet Hispánico programming is provided by The Arnhold Foundation, The Doris Duke Charitable Foundation, The Ford Foundation, the Howard Gilman Foundation, The Jerome L. Greene Foundation, The Francis Lear Foundation, The MetLife Foundation, The SHS Foundation, and The Shubert Foundation.

Programming is also made possible by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the National Endowment for the Arts.

Ballet Hispánico  
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