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December 10, 2018 JUST ADDED[Casting NYU Thesis Film](#)

We are a team of student filmmakers from NYU casting an undergraduate senior thesis short film called "Techno Scrap," a narrative about a robot farmhand named MO ("Mo") who develops a longing for human connection after receiving a hug from his owner's daughter. We are casting MO. MO's costume, which is being constructed by the performance group Big Nazo, will limit the actor's performance...

December 10, 2018 JUST ADDED[Open Audition for The Dancing Wheels Company January 12, 2019 Cleveland, OH](#)

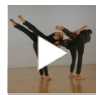
The Dancing Wheels Company, America's first, professional, physically integrated dance company, is currently seeking to hire qualified male and female dancers for the 2019/20 season. There is an immediate opening for a male dancer and a wheelchair dancer*. The Dancing Wheels Company is a national touring company that works with highly acclaimed choreographers each year. Most recent works include...

December 10, 2018 JUST ADDED[Ian Spencer Bell Seeks Men for Spring Performance](#)

Bell is looking for dancers with strong technique for March 29 out-of-town performance. Please send a brief letter of intent, a resume, photos, and, if available, a video link to ianspencerdance@gmail.com. ...

December 10, 2018 JUST ADDED[DGDC Seeks Male Dancer for Winter Season](#)

Daniel Gwartzman Dance Company seeks a strong modern dancer for a two-month-long project beginning mid-December. Rehearsal/performance period: Mid-December-February 24, 2019 We are seeking a virtuosic dancer that possesses a theatrical charisma and expressiveness. Select dancers will be invited into the studio to work directly with the Company. Please email info@gwartzmandance.org with a letter...

December 9, 2018 JUST ADDED[Open Company Classes/Rehearsals with The Nash Conspiracy](#)

UPDATE: no class 12/13, 12/20 or 1/3 The Nash Conspiracy is hosting weekly open classes on Thursdays, 10-1130am, at 100 Grand SoHo. Classes are taught by artistic director Rosie DeAngelo, and include conditioning, improvisation, phrasework and partnering. Cost is \$12. Pay by cash or venmo before class. Rosie will be using company classes as a way to engage with the dance community in a setting more...

December 8, 2018 JUST ADDED

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Ajkun Ballet Theatre New York Winter Festival

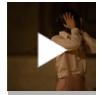
Ajkun Ballet Theatre New York Winter Festival January 7-12, 2019 OVERVIEW: The New York Winter Festival (NYWF) is a W Celebration of Dance held every year in appreciation of All Dance Styles and Genres offering Classical Ballet and Modern/Contemporary Dance workshops and the opportunity to perform in the heart of New York City. Dance Students, Performers and Dance Schools/Groups...



December 8, 2018 **JUST ADDED**

Asian Erasure/Whitewashing: Looking for Performers from All Backgrounds

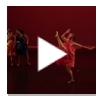
I am creating a new performance piece about Asian erasure and whitewashing toward Asians/Asian USians in the mainstream media in the United States. I am looking for performers from all kinds of racial and performing/performance art backgrounds, theater, acting, dance/movement, and performance art. The performers should be comfortable with speaking and moving in performance. (Not necessarily "dancing.")...



December 8, 2018 **JUST ADDED**

Seeking Contemporary and Cultural Dancers

Contemporary Dance Company with commitment to incorporating traditional dance styles in works to live music and connected to uplifting and empowering the community is seeking experienced and well trained dancers in contemporary and cultural dance styles. The ideal candidate will be available to commit to the season running from December 2018-November 2019. There is a monthly rehearsal stipend and...



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