



new yorkers for dance.

# DANCE / NYC HOSTS DISABILITY (INTER) NATIONAL VOICES

Friday, June 10, 2016

## Dance/NYC Hosts Disability. Dance. Artistry. (Inter)national Voices

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# Disability. Dance. Artistry.

Disability. Dance. Artistry. (Inter)national Voices  
A Conversation Series in New York City

Presented by Dance/NYC, in collaboration with AXIS Dance Company and Dance/USA

Join Dance/NYC for a series of conversations at the intersection of disability and dance. Each event pairs a New York City dance leader with an (inter)national guest working at this nexus. Our goal is to forge a place for disabled artists/artistry in New York's cultural ecosystem – a place where disabled artists can flourish. We invite you to work with us to create new places for disabled artists in NYC's cultural landscape.

### [Dance Makers on Disability](#)

July 7, 2016

Marc Brew with Dianne McIntyre

### Disability, Race, and the Practice of Dance

September 20, 2016

Carrie Sandahl with Aimee Meredith Cox

### Dance Educators on Disability

October 17, 2016

Victoria Marks with David Dorfman

### Disability and National Synergies in Dance

November 15, 2016

Judith Smith with Alice Sheppard

The series extends Dance/NYC's [Disability. Dance. Artistry. initiative](#), which aims to advance professional development, and further the artistry of disabled dancers in integrated settings and in settings exclusively for disabled dancers. It will bring new (inter)national voices together with NYC dance leaders. It coincides with a national initiative and set of convenings across the United States undertaken by [AXIS Dance Company](#) with support from the Doris Duke Charitable Foundation and [Dance/USA](#), the national service organization for professional dance. Dance/NYC works in alliance with Dance/USA.



## Booth Ferris Foundation



Council on  
the Arts



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Special thanks to Alice Sheppard, Dance/NYC Board Member and Disability. Dance. Artistry. Task Force Member, and Simi Linton, Disability. Dance. Artistry. Task Force Member, for their leadership in shaping this program.

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