Disability. Dance. Artistry. Dance Residency Program
For disabled dance makers and integrated dance companies led by people with disabilities

Disability. Dance. Artistry. Dance and Social Justice Fellowship Program
Recognizes the critical role that disabled dance workers and practitioners play in social justice movements and to ensure that these workers were supported while continuing to place disability front and center as a positive artistic and generative force.

In August 2019, Dance/NYC announced the following recipients of funding:

- Heidi Latsky Dance
- Kinetic Light
- Yo-Yo Lin

Grantees were awarded an honorarium of $5,000, an additional stipend of $1,000 for personal care assistant(s) if needed, up to 60 hours of rehearsal time at Gibney, a ten-class card at Gibney, administrative space, and marketing and convening support. These three grantees were selected by panel review and were among a competitive pool of self-identified disabled dance makers that submitted applications in response to an open call. Key evaluation criteria included artistic excellence; central roles for dance artists living with SCI; a commitment to justice, equity, and inclusion; and diversity of participant types and perspectives.

Related Resources:
In March 2019, Dance/NYC announced the following recipients of funding:

Craig H. Neilsen Foundation Residencies (March 15, 2019 to September 15, 2019)
- AXIS Dance Company
- Carina Ho
- Infinity Dance Theater

New York City Department of Cultural Affairs CreateNYC Disability Forward Fund Residencies (March 15, 2019 to June 15, 2019)
- Mark Travis Rivera, marked dance project
- Pelenakeke Brown

Grantees were awarded an honorarium of $5,000, an additional stipend of $1,000 for personal care assistant(s) if needed, up to 60 hours of rehearsal time at one of the partnering dance centers, a ten-class card at Gibney, administrative space, and marketing and convening support. These five grantees were selected by panel review and were among a competitive pool of self-identified disabled dance makers that submitted applications in response to an open call. Key evaluation criteria included artistic excellence; central roles for dance artists living with spinal cord injury and other disabilities; a commitment to justice, equity, and inclusion; and diversity of participant types and perspectives.

Related Resources:
- Spring Call for Proposals (December 7, 2018)
- Spring Review Panel and Review Panel Charter

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