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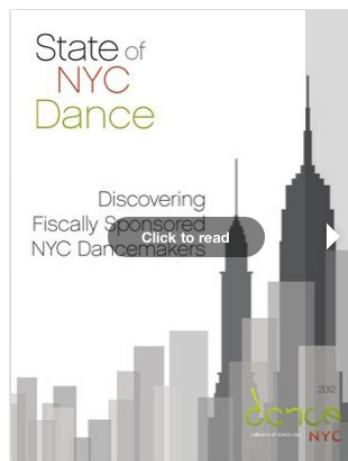
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Friday, September 7, 2012

Discovering Fiscally Sponsored NYC Dancemakers

By Ian David Moss, Carrie Blake, and Lane Harwell

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Discovering Fiscally Sponsored NYC Dancemakers was made possible by leadership support from the Rockefeller Brothers Fund and The New York Community Trust. The study extends Dance/NYC's recent State of NYC Dance, based on the New York State Cultural Data Project (CDP) on nonprofit dance, to the landscape of dance artists and projects sponsored by the Foundation for Independent Artists and administered by Pentacle, Fractured Atlas, New York Foundation for the Arts, New York Live Arts, and The Field. In doing so, it provides an unprecedented snapshot of some of those who make dance without their own nonprofit status, the majority of local dancemakers.

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