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Sunday, January 12, 2020

The Gathering 2020 Workshops

By Dance/NYC


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When: Sunday, January 12, 2020, 10:00 a.m. - 3:30 p.m.

Where: Gibney Dance: Agnes Varis Center for the Performing Arts, 280 Broadway, New York, NY, 10003 (entrance at 53A Chambers Street)

Accessibility:  Gibney Dance is an accessible venue. Wheelchair ramps and elevators are available via the 280 Broadway entrance. All restrooms are gender inclusive and wheelchair accessible. Second-floor restrooms are wheelchair accessible through the dressing rooms. Studios and rooms are lit by fluorescent lights. If you require reasonable accommodation, please contact Yijing Hong at least two weeks prior to the event via email at yhong@dance.nyc or call 212.966.4452 (voice only).

About: Conceived by choreographer Camille A. Brown, The Gathering serves as an open forum for intergenerational black female artists to support one another and to advocate for greater cultural equity and acknowledgement in the contemporary dance world.

The Gathering 2020 Workshops are presented by Camille A. Brown & Dancers in partnership with The Field, Dance/NYC, Gibney, Angela's Pulse, and The International Association of Blacks in Dance. Facilitated by Shawn René Graham, Deputy Director, Programs and Services at The Field.

The Gathering 2020 Workshops will include workshops and panels:

10:00-11:30am | I. Government and Institutional Funding Sources

Workshop led by Shawn René Graham of The Field

You have already received funding from some very notable sources like the Jerome Foundation and Rockefeller Brothers Fund. It put some pep in your step, but what's next? Walk away with useful tools and key strategies for cultivating new funders and submitting competitive grant proposals.

11:40-12:30 | Panel I - with Foundation and Institutional Funders

Brandi Stewart, Doris Duke Charitable Foundation
 Joan Finkelstein, Harkness Foundation for Dance
 Salem Tsegaye, New York Community Trust
 Ana Fiore, Lower Manhattan Cultural Council

[RSVP - Workshop I: Government and Institutional Funding Sources](#)

12:30-1:30pm | Luncheon
Break Bread and Catch-Up with Colleagues, Meet New Colleagues

1:30-3:00pm | II. What Kind of Business Am I?
Workshop led by Shawn René Graham

Whether you're just starting out or have been creating work for a long time, you have some considerations to make about what type of business you are. Should you be an LLC, a Sole Proprietor or a 501 C 3? Get tips on tools to deciding on which one.

3:10-4:00pm | Panel II - What Kind of Business Am I?
Attorneys and accountant(s) will give further advice and answer questions.

Merlyne Jean-Louis, Esq, former dancer and founder of Jean-Louis Law
Dick Caples, Executive Director of Lar Lubovitch Dance Company

[RSVP - Workshop II: What Kind of Business Am I?](#)

Attend one or both and join us for lunch to catch up with your colleagues.
All events are free!
Register below ASAP and no later than January 6th!

Dance/NYC is looking for enthusiastic and eager volunteers for this upcoming event. Register as a volunteer at dance.nyc/volunteer.

Dance/NYC's justice, equity, and inclusion initiatives are made possible with leadership support from The Andrew W. Mellon Foundation. Dance/NYC convening is made possible, in part, by support from the Howard Gilman Foundation and the Mertz Gilmore Foundation, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts and from the National Endowment for the Arts.



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