

DANCE. WORKFORCE. RESILIENCE. INITIATIVE

[About](#) [Advisory Group](#) [Network](#) [DWR Fund](#) [DWR Hub](#) [Dance Industry Census](#) [Roundtables](#) [Launch Event](#) [Research](#)
[Dance Workforce Directory](#) [State of NYC Dance Event](#)

Thursday, April 22, 2021

The Gathering 2021 Workshop Series

By Dance/NYC

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When:

Tuesday, April 20, 2021, 2:00p.m. – 3:30 p.m. & 6:00 p.m. – 7:00 p.m.
 Wednesday, April 21, 2021, 2:00p.m. – 3:30 p.m. & 6:00 p.m. – 7:00 p.m.
 Thursday, April 22, 2021, 2:00p.m. – 3:00 p.m. & 6:00 p.m. – 7:00 p.m.
 Friday, April 23, 2021, 6:00p.m. – 7:00p.m.
 Wednesday, May 5, 2021, 6:30p.m. – 8:30p.m.

Where: Zoom Platform

Registration: Registration is required. All conversations are free and open to the public.

REGISTER
HERE

Accessibility:



ASL interpretation will be provided by [LC Interpreting Services](#).



Closed Captioning services provided by [The Viscardi Center](#).

If you require additional reasonable accommodation, please contact Arivel Figueroa at least two weeks prior to the event via email at afigueroa@dance.nyc or call 212.966.4452 (voice only).

About: What is The Gathering?

Conceived by director & choreographer Camille A. Brown, The Gathering serves as an open forum for intergenerational Black female artists to support one another, advocate for greater cultural equity and acknowledgment in the contemporary dance world, share information, grow and learn together, and heal and revitalize.

This evolving group of Black female choreographers will meet to exchange ideas and participate in workshops and discussions focused on the needs of BIPOC female artists, as they strive to make their work more broadly accessible and appreciated.

The inaugural year for The Gathering was 2014 at New York City Center.

[The Gathering in 2021](#)

COVID-19 has affected our world and communities in more ways than we could have ever imagined. The virus--combined with the dual pandemics of police brutality and social injustice--has traumatized our wellbeing and mental health and has critically impacted our creative energies. Considering the exhaustive amount of labor, perseverance, and resilience it takes to be a Black woman under ordinary circumstances, The Gathering 2021 will move from a day-long format to a virtual four-day event, April 20-23 with a special culminating workshop on May 5, offering free sessions centering on mental wellness, healing, and revolutionary self-care.

The event will also include professional development sessions led by experts in the field on pressing matters during these unprecedented times, including how to stay connected to your donors in the virtual space during Covid-19; intellectual property rights, royalties and licenses, on the stage, video and virtual space; mastering remote technology for your online presence; and a special May workshop on navigating presenter relationships.

[CABD](#) is proud to partner with [DanceNYC](#), [The International Association of Blacks in Dance \(IABD\)](#), and [The Field](#) to make The Gathering possible.

The Gathering 2021 Workshops will include:

Tuesday, April 20, 2021:

2:00 p.m. - 3:30 p.m.

Donor Engagement During Covid-19 and Beyond
Workshop led by Shawn René Graham

6:00 p.m. - 7:00 p.m.

Dancing Inside the Alchemy of JOY
Healing Session led by Marlies Yearby

Wednesday, April 21, 2021:

2:00 p.m. - 3:30 p.m.

Creating an Accurate Financial Picture: Tips for Budget Preparation
Workshop led by Shawn René Graham

6:00 p.m. - 7:00 p.m.

Touching Joy and Moving with Loving Kindness
Healing Session led by MK Abadoo

Thursday, April 22, 2021:

2:00 p.m. - 3:00 p.m.

THE DANCE – PUBLIC PRESENTATION AND RIGHTS...How Licenses and Copyright Serve & Confine My Artform?
Workshop led by Charmaine Jefferson

6:00 p.m. - 7:00 p.m.

Renew & Restore
Healing Session led by Maria Bauman-Morales

Friday, April 23, 2021:

6:00 p.m. - 7:00 p.m.

Dance & Mental Health - A Journey to Healing
Healing Session led by Francine Ott

Wednesday, May 5, 2021:

6:30p.m. - 8:00p.m.

Navigating the Dance Touring Market Before, During & After COVID
Workshop led by Pamela Green

Confirmed Facilitators - Click facilitators names to access their bios:

Confirmed Facilitators



[Charmaine Jefferson](#), Executive Director of the California African American Museum

[more](#)



[Francine E. Ott](#), NC State Dance Program Dance Lecturer and Artistic Director, Panoramic Dance Project

[more](#)



[Maria Bauman](#), Artistic Director of MBDance; Co-founder of ACRE (Artists Co-creating Real Equity)

[more](#)



[Marlies Yearby](#), Artist, Activist, Deep Body Listener, Choreographer and Director

[more](#)



[MK Abadoo](#), Choreographer, Teacher and Organizer

[more](#)



[Pamela Green](#), Founder & President
PMG Arts Management, LLC

[more](#)



[Shawn René Graham](#), Deputy Director, Programs and Services, The Field

[more](#)



Dance/NYC's justice, equity, and inclusion initiatives are made possible with leadership support from The Andrew W. Mellon Foundation. Dance/NYC convening is made possible, in part, by support from the Howard Gilman Foundation and the Mertz Gilmore Foundation, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts and from the National Endowment for the Arts.



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

[< back](#)

[previous listing](#) • [next listing](#)