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Sunday, September 11, 2022

Table of Silence Project 9/11

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Table of Silence Project 9.11. Photo by Terri Gold

When: Sunday, September 11, 2022, 8:00 a.m.

Where: Josie Robertson Plaza, Lincoln Center, NYC; 20 Lincoln Center Plaza

Admission: The program is free and open to the public. First-come first-served. Advance reservations are not required.

Questions: Contact buglisidance.org or call 212-719-3301 (voice only) for questions about this event.

Not able to attend in person?

Tune in at 8:15 a.m. ET on Sunday, September 11, 2022

[YouTube](#), [Buglisidance.org](#), [TableOfSilence.org](#), or [Facebook Live](#)



Accessibility:

The Plaza's wheelchair-accessible entrance is located at Josie Robertson Plaza, 10 Lincoln Center Plaza. Accessible pick-up and drop-off points are located at:

- West 62nd Street via Damrosch Park
- The David Geffen Hall and David H. Koch Theater entrance ramps on the corner of West 63rd and 65th Streets and Columbus Avenue.

There is an elevator on West 65th Street between Amsterdam Avenue and Broadway, next to the Lincoln Center Theater marquee. Accessible restrooms are located on the concourse level, and can be accessed via the elevator outside of the David H. Koch Theater.

For questions about accessibility, please contact: Access@lincolncenter.org | 212-875-5375 (voice only)

About: For the first time since the pandemic, Buglisi Dance Theatre performs the original, full-scale Table of Silence Project LIVE on the Josie Robertson Plaza, Lincoln Center, streamed in real-time for a global audience. Together, more than 100 dancers, musicians and chorus join in a performance ritual for peace, and a call to action from America's cultural capital to the world.

The Table of Silence Project was conceived and choreographed by Jacquelyn Buglisi in 2011 as a multi-cultural performance ritual for peace to commemorate the 10th anniversary of 9/11, and to bridge boundaries in a shared experience for compassion and unity. Over the past 12 years, the Table of Silence Project continues to evolve as a healing ritual, relevant to the present-day issues facing humanity.

Performance Details: The company will present the original full-scale version of the work, as more than 100+ dancers slowly ascend onto Josie

Robertson Plaza to the sound of a conch shell's call to action. Moving to the plaintive strains of the flute, the heartbeat of bass drums, trumpet, bells and the cries of a chorus, the dancers form patterns of concentric circles around the iconic Revson Fountain to create an ancient Peace Labyrinth while repeating 12 symbolic ritualistic gestures. This sacred landscape becomes filled with the transcendent energy of the Mandala for healing, peace and harmony.

This year's iteration will also incorporate elements of the reimagined versions presented during pandemic years. A call to action for peace in our world, Table of Silence Project 9/11 will also be streamed live for audiences everywhere.

"The Table of Silence Project 9/11 represents the common threads of humanity which unite all mankind into a single force with common goals and aspirations regardless of race, culture, or religion. We wish to celebrate the resilience of humanity and honor peace and freedom for all people suffering oppressions, through listening and compassion, a united moment of silence - a call for Unity and Peace in our world." - jb

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