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Wednesday, January 18, 2023

Dance Industry Census Roundtable Discussion: Brooklyn

By Dance/NYC

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This event has already occurred.

If you were in attendance, please take the [Post-Event Survey](#).



Are you making dance happen in NYC?

Dance/NYC invites dance workers, organizations, and entities to join us for the [Dance Industry Census Roundtable Discussion Series](#) to capture real life stories from our industry. Your participation will help Dance/NYC influence and advocate for meaningful change in policies and practices that directly impact the dance industry, its many workers and organized entities. Data collected will be analyzed by Dance/NYC and presented in aggregate form in Dance/NYC's State of NYC Dance research report, to be published in Fall 2023.

LEARN MORE ABOUT THE SERIES

Where: RestorationART / The Billie Holiday Theatre Studio, 247 Herkimer St, Brooklyn, NY 11216

When: Wednesday, January 18, 2023 from 6:30 – 8:30 p.m. ET. Doors will open at 6:00 p.m. for food, check-in, and networking. Food will only be served from 6–6:30 p.m.

Registration: Registration is required. All conversations are free and open to the public. Limited capacity, entrance granted on a first-come, first-served basis. Online registration will close at 3:00 p.m. on the day of the event. On-site registration will be available. If you need assistance with registration, please email programs@dance.nyc.

COVID-19 Safety: Masks and proof of vaccination/or proof of negative test results are required. [Learn more about Dance/NYC's COVID policy](#).

[ACCESSIBILITY](#)



RestorationART / The Billie Holiday Theatre Studio is an accessible venue.



ASL interpretation provided by [SignNexus](#).



Closed captioning provided the [Viscardi Center](#).

All venues are accessible and in-person venues are designated sanctuary spaces for the duration of the events. [Learn more about Dance/NYC's sanctuary space practice.](#)

Transportation

MTA Bus and Subway Services, and Long Island Rail Road, are available to travel to the venue.

- Take the [B25 bus](#) to Fulton St/Brooklyn Ave
- Take the [B44 bus](#) to New York Ave/Atlantic Ave
- Take the [B43 bus](#) to Brooklyn Ave/Fulton St.
- Take the A, C to [Nostrand Ave](#) (not an accessible station)
- Take the A, C to [Kingston - Throop Aves](#) (not an accessible station)
- Take the Babylon, City Terminal, Far Rockaway, Hempstead, Long Beach, Port Jefferson, Ronkonkoma or West Hempstead Long Island Rail Road to [Nostrand Ave](#) (elevator available, no ramp available)

Venue Entrance

Situated in Bed Stuy's Restoration Plaza, the Billie Holiday Theatre Studio at RestorationART entrance is located at the back of the Plaza, on Herkimer Street, between New York Ave and Brooklyn Ave. Accessible drop off locations are located at the East and West corners of the block. This entrance is accessible, with a black gate propped open from the sidewalk and a short path to the door of the theater. There are two sets of double doors to enter the event space. Power doors are not available at this venue, but doors will be propped open or operated by an event volunteer where appropriate.

Navigating the Venue

The ground floor of the building will be used for this gathering, and ramps will be installed to provide access between event spaces where the threshold exceeds three-quarters of an inch. A wheelchair accessible restroom is available, and all restrooms are gender inclusive. Rooms are lit by fluorescent lights. There are no water fountains, but drinking water will be provided. Dance/NYC staff and volunteers will be on site to guide attendees to the appropriate space(s).

Food and Drink

Food will be served at this event, with vegetarian and gluten-free options. For hygiene and care, food will only be served between 6–6:30 p.m. and the food area will be separate from the event room to ensure continuous mask wearing during the roundtable discussion.

Event Accessibility

- Media slides and graphics will be visually described by presenters followed by group table discussions.
- Clear masks will be provided to all participants to assist with lip reading during discussion.
- ASL interpreters will be made available to deaf/Deaf attendees at a designated table.
- Attendees will be provided with printed materials to take notes if desired, but oral participation will be sufficient to contribute to the discussion.
- Child care and health care are not available for this event.
- Due to the live participatory nature of the event, recordings of roundtable discussions will not be made available for future public reference.

Access Requests

If you require additional reasonable accommodation, please contact the Dance/NYC Programs Team at least two weeks prior to the event via email at programs@dance.nyc or call (212) 966-4452 (voice only). Dance/NYC will try to accommodate requests made after this deadline but cannot guarantee the availability of access providers less than two weeks prior to the event.

DATA COLLECTION, USAGE, AND INFORMED CONSENT

The purpose of this event is to learn about and record aspects of the experiences of attendees through facilitated conversation. By participating in any of the roundtable discussions you consent to have your contributions — shared orally or in written notes — to be used anonymously by Dance/NYC for research purposes including for our research reports, research presentations and analyzed data made publicly available for use by the sector. The conversations from each event will be audio recorded and notes will be taken for data analysis and archiving purposes by Dance/NYC's research team only. Your name will not be shared or attached to any input you provide. A detailed informed consent form will be given to you to review and sign during the event. If you have further questions about how the data will be used please write to research@dance.nyc.

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Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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