

DANCE. WORKFORCE. RESILIENCE. INITIATIVE

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Dance. Workforce. Resilience.

This event has already occurred.

Dance/NYC is pleased to announce the launch of the Dance. Workforce. Resilience. (DWR) Initiative, which aims to address economic inequity in the metropolitan New York City dance industry and, in turn, act on its commitment to foster a just, equitable, and inclusive dance ecology.

To celebrate the launch of the Initiative, join Dance/NYC at the Mark Morris Dance Center for a party with community members, industry leaders, politicians, funders, and advocates in the field. The gathering commemorates ten years of Dance/NYC's service as an independent nonprofit in the City and marks its first in-person gathering since 2020. The evening includes interviews with dance workers, performances by Dance/NYC grantees, food, drink, and a dance party.

LEARN MORE ABOUT THE
EVENT

Dance/NYC's Dance. Workforce. Resilience. Initiative is made possible, in part, by leadership support from the Mellon Foundation, New York Community Trust, Doris Duke Foundation, the Mertz Gilmore Foundation and a coalition of general operating support funders, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the National Endowment of the Arts.



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

February 22, 2015
[Symposium 2015 - Technology with Sydney Skybetter: Adam Weinert](#)



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[Symposium 2015 - Power, Privilege, & Perception: My Lens, My Dance](#)



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February 2, 2015

[Town Hall: Solidarity Beyond Colored Pointe Shoe](#)



November 9, 2014

[Town Hall: American Dance Recon 2014](#)



October 27, 2014

[Town Hall: Digital Storytelling and NYC Dance](#)

